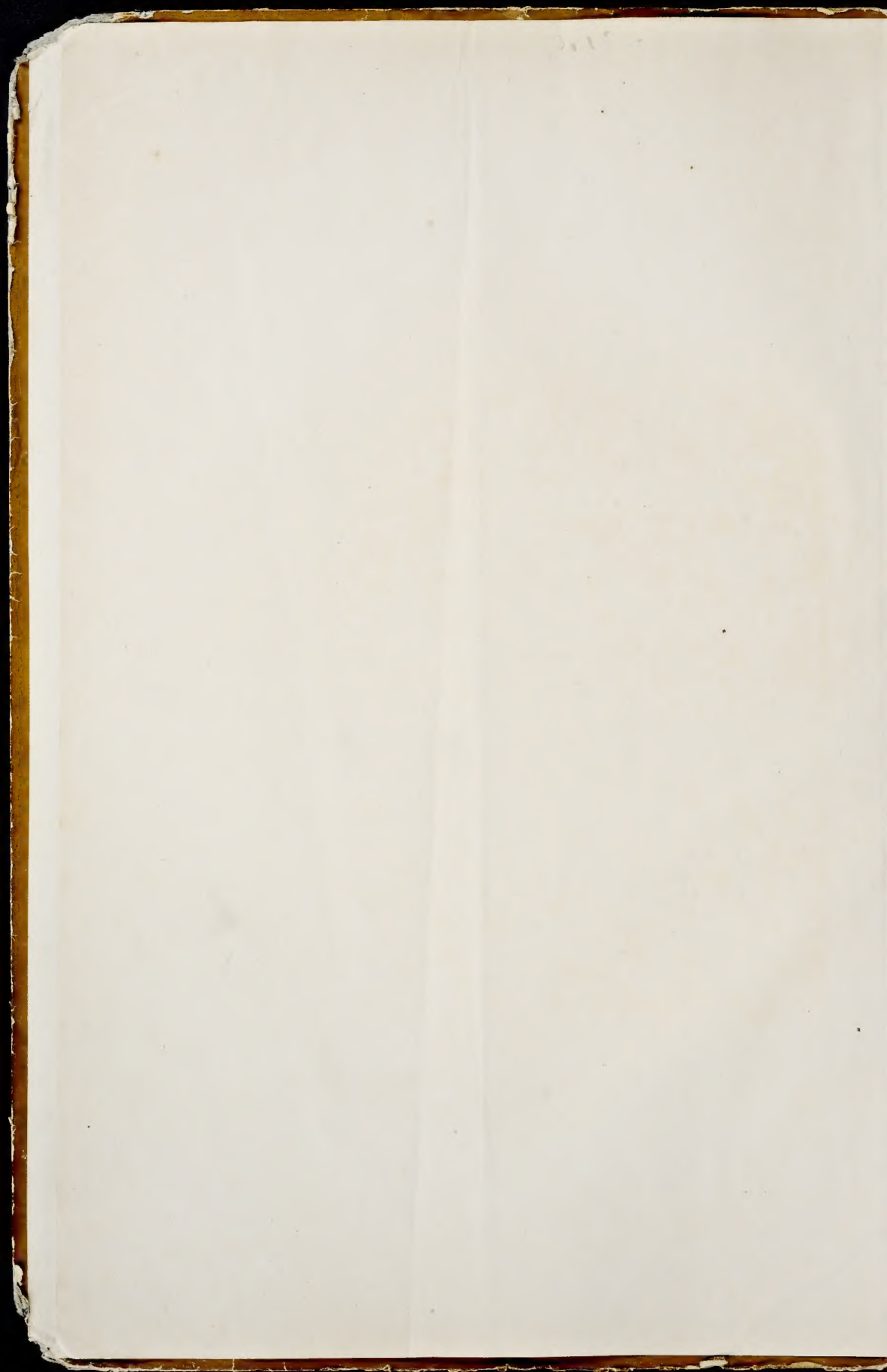


No 148





# NOUVEAU RECUEIL

DE

## DÉCORATIONS INTÉRIEURES,

CONTENANT

### DES DESSINS DE TAPISSERIES,

*Tapis, Meubles, Bronzes, Vases, et autres objets d'ameublement, la plupart exécutés dans  
les Manufactures Royales,*

COMPOSÉS ET GRAVÉS AU TRAIT

*Par Aimé Chenavard.*

On a joint à cet ouvrage quelques compositions architecturales qui ont le plus de rapport avec les  
décorations intérieures.

PRIX DE CHAQUE LIVRAISON : 5 FRANCS.

Livraison.

PUBLIÉ A PARIS,

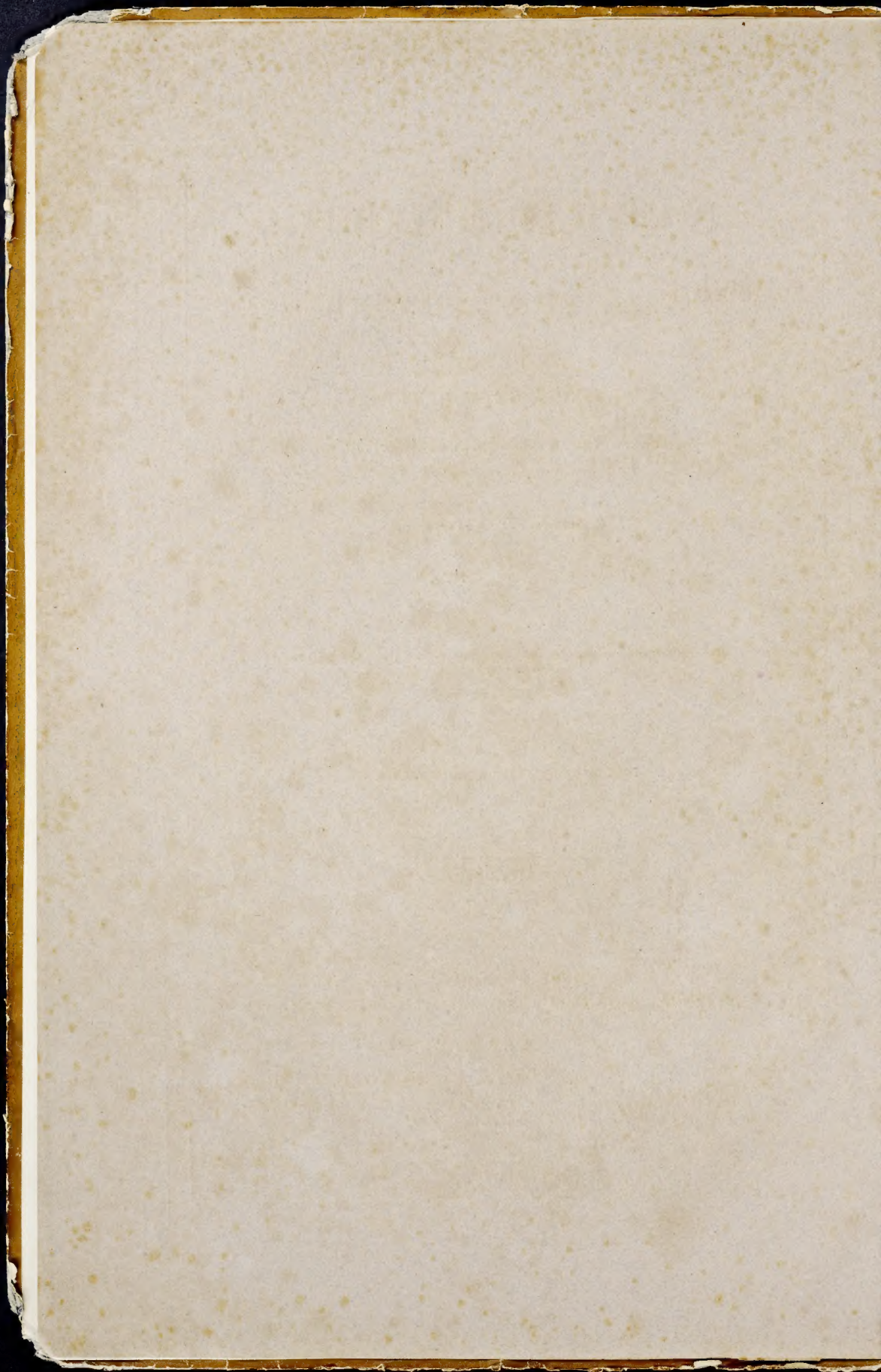
CHEZ EMILE LECONTE, ÉDITEUR ET SEUL PROPRIÉTAIRE, RUE SAINTE-ANNE, N° 57.

*On trouve chez le même Éditeur :*

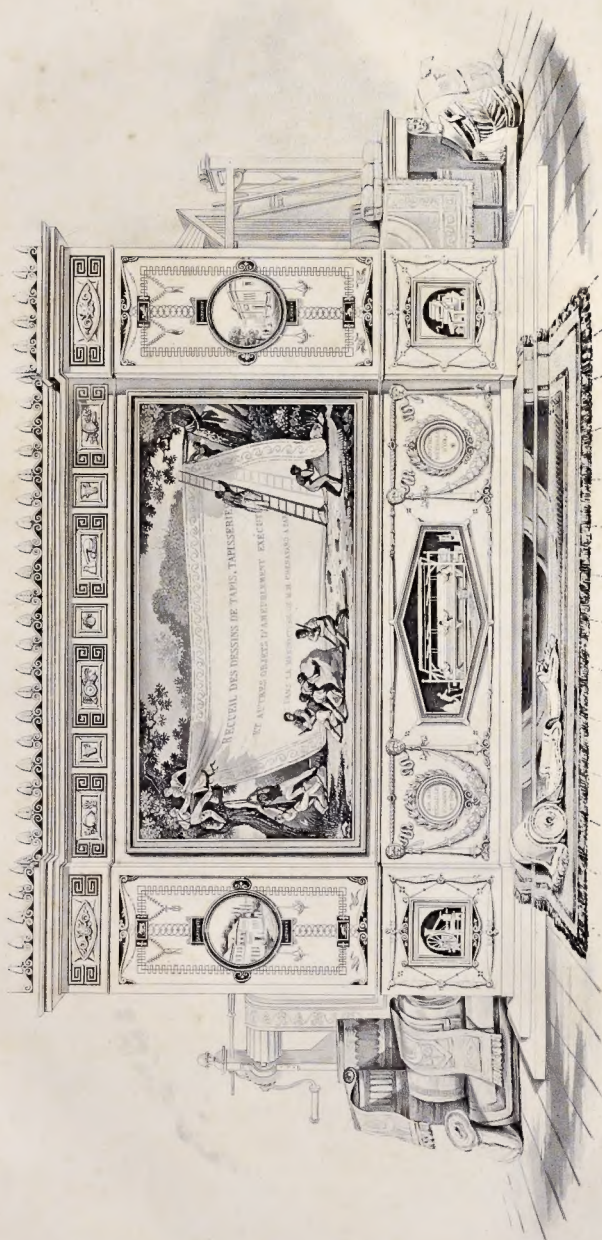
*L'Album de l'Ornemaniste, par A. Chenavard; Choix de nouveaux Modèles de Serrurerie, par Normand; Mélanges  
d'Ornemens divers, par E. Leconte; Ornemens gothiques de toutes les époques, dessinés par les meilleurs artistes  
de la capitale; Collection de jolies Petites Fleurs rares et curieuses, dessinées par P. J. Redouté, gravées et  
exécutées sous sa direction.*

1837.

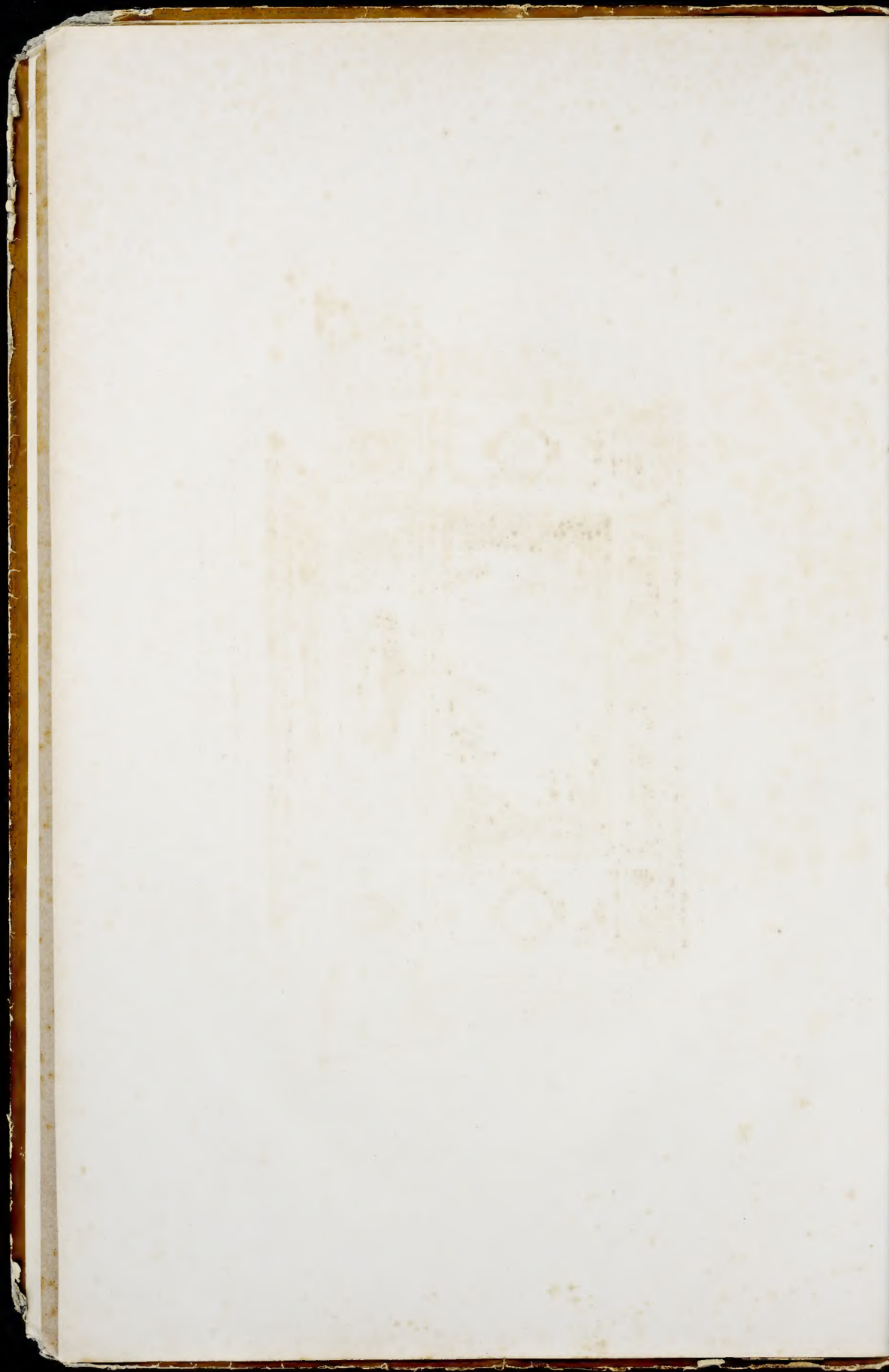








*Plaque des E. Leconte. Rue 1<sup>re</sup> June, N° 15.*



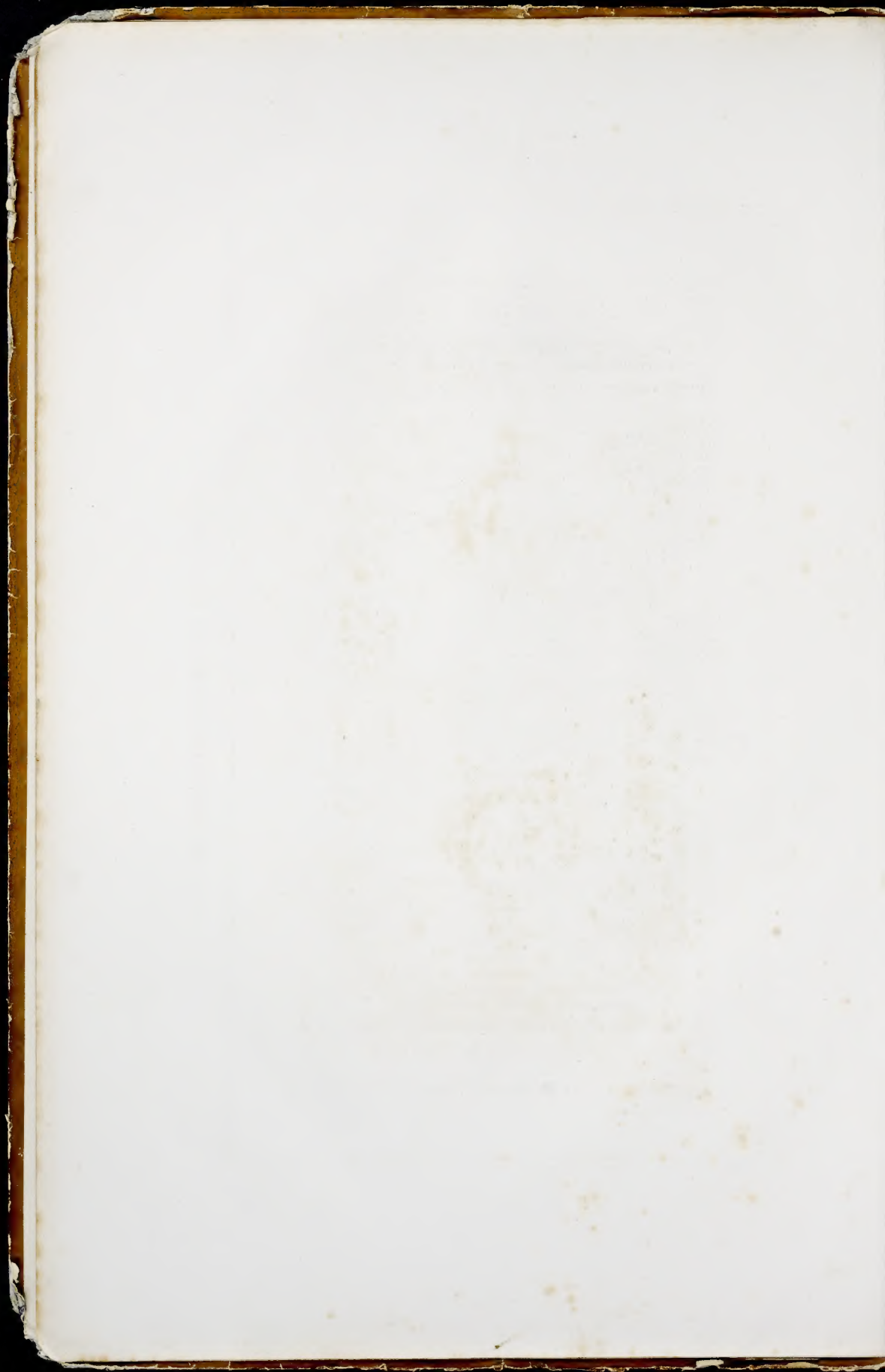




Paris chez E. Leconte Rue St-James 105.

Paris chez E. Leconte Rue St-James 105.

*Dépôt de Tableaux pour la Société d'Encouragement*









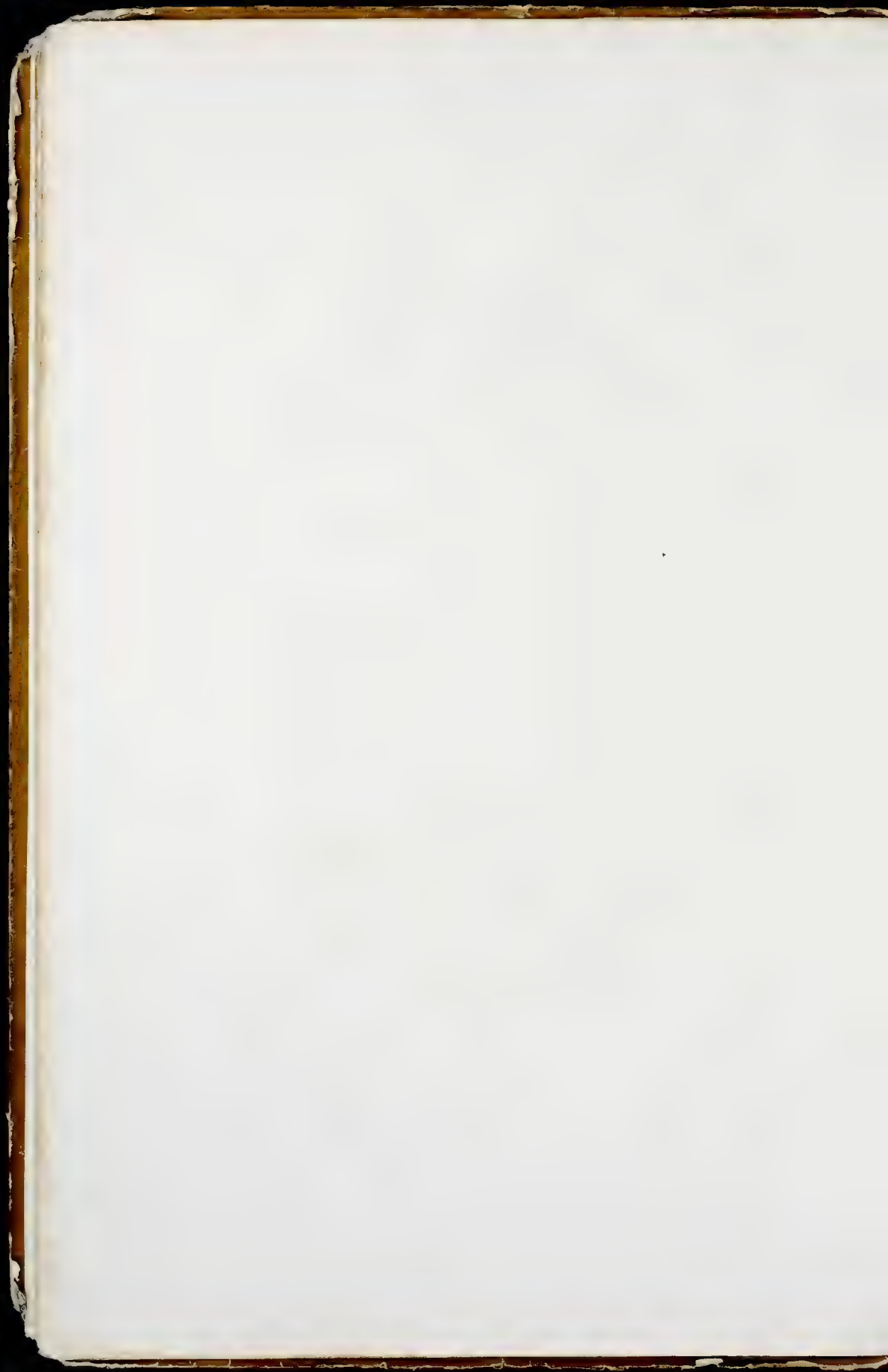




Archway, No. 1.

Archway, No. 2.

Archway, No. 3.



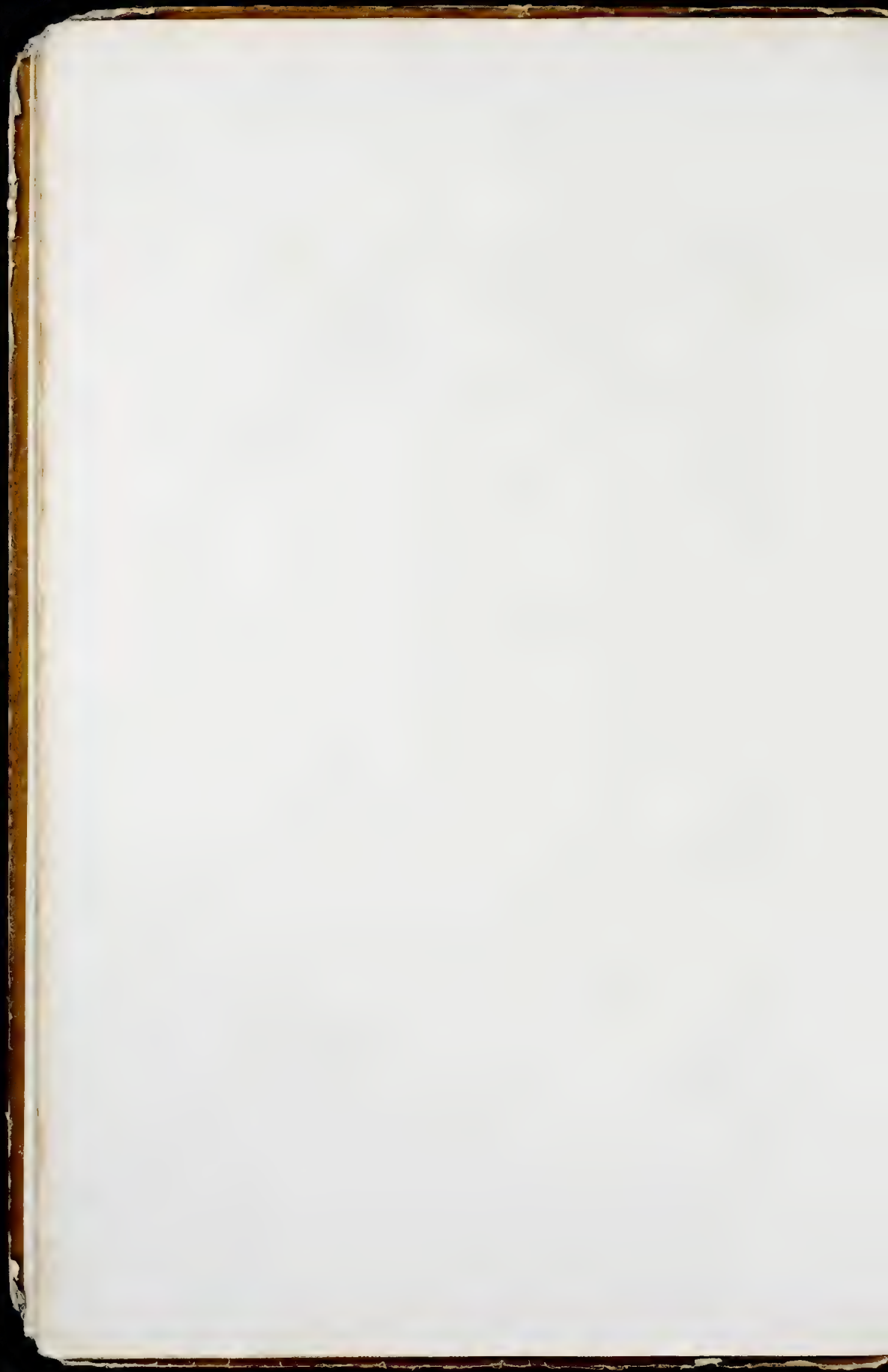




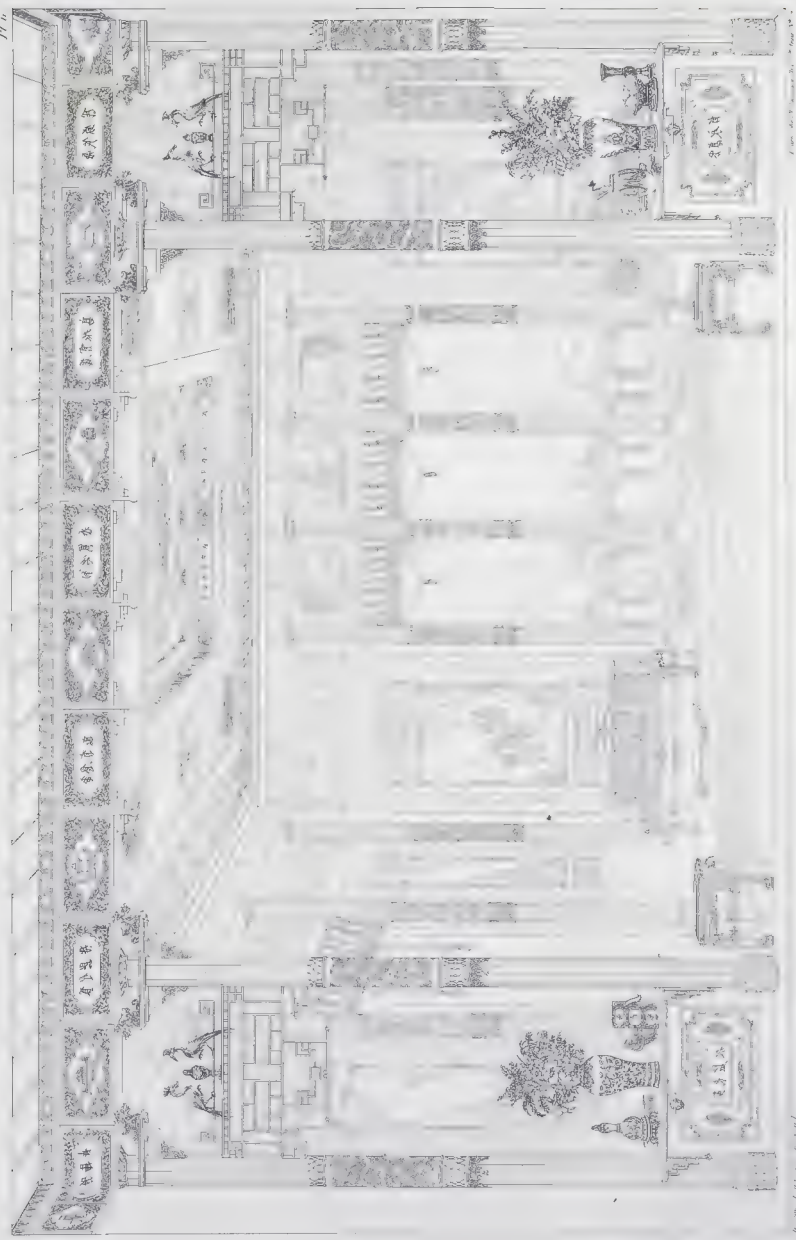
Ordonnée de l'Église de St. Jean 1777

Édité par l'Imprimerie de la Cour

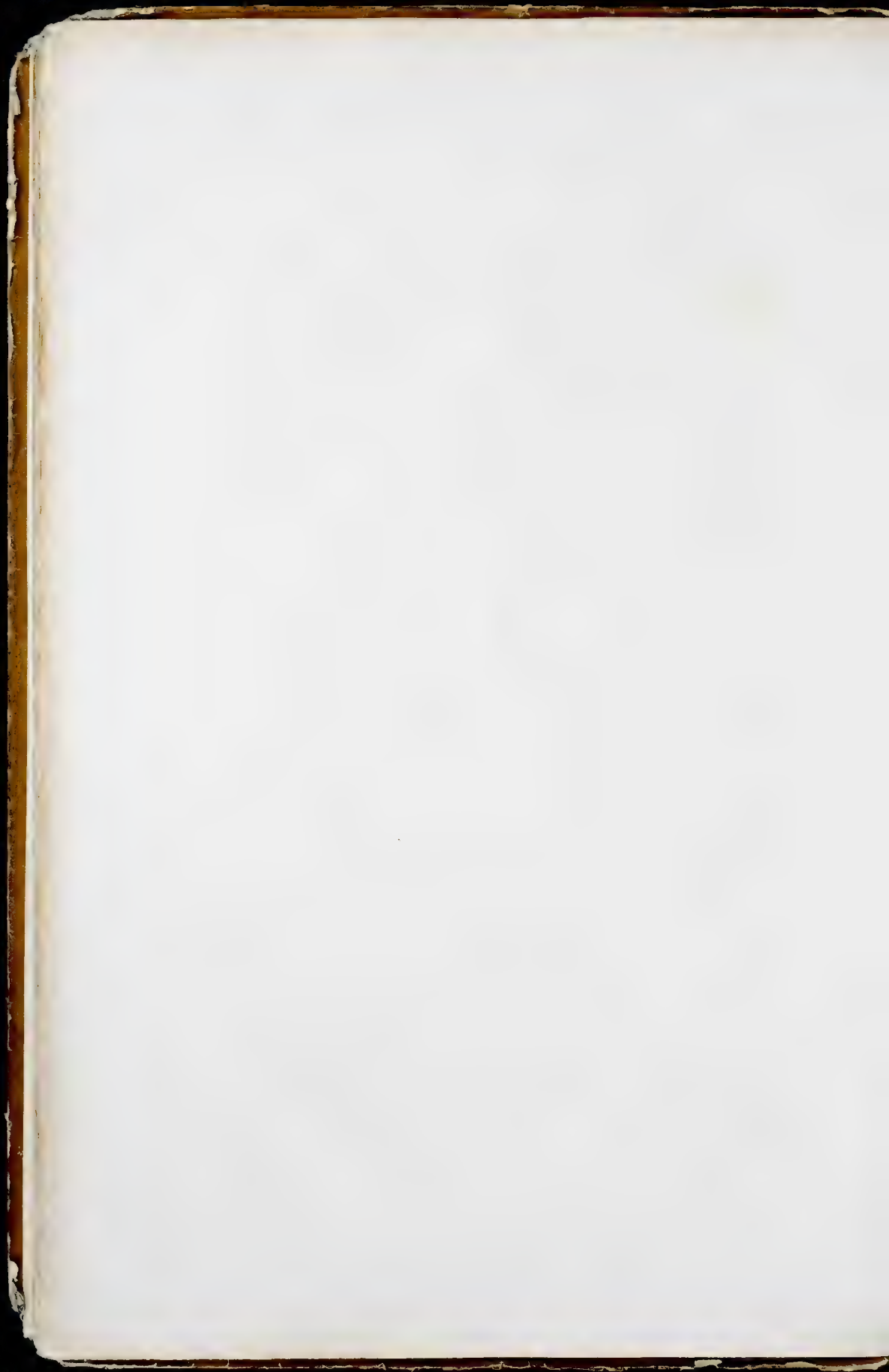
Paris chez la Citoyenne Lesclapart







View of the temple from the gate













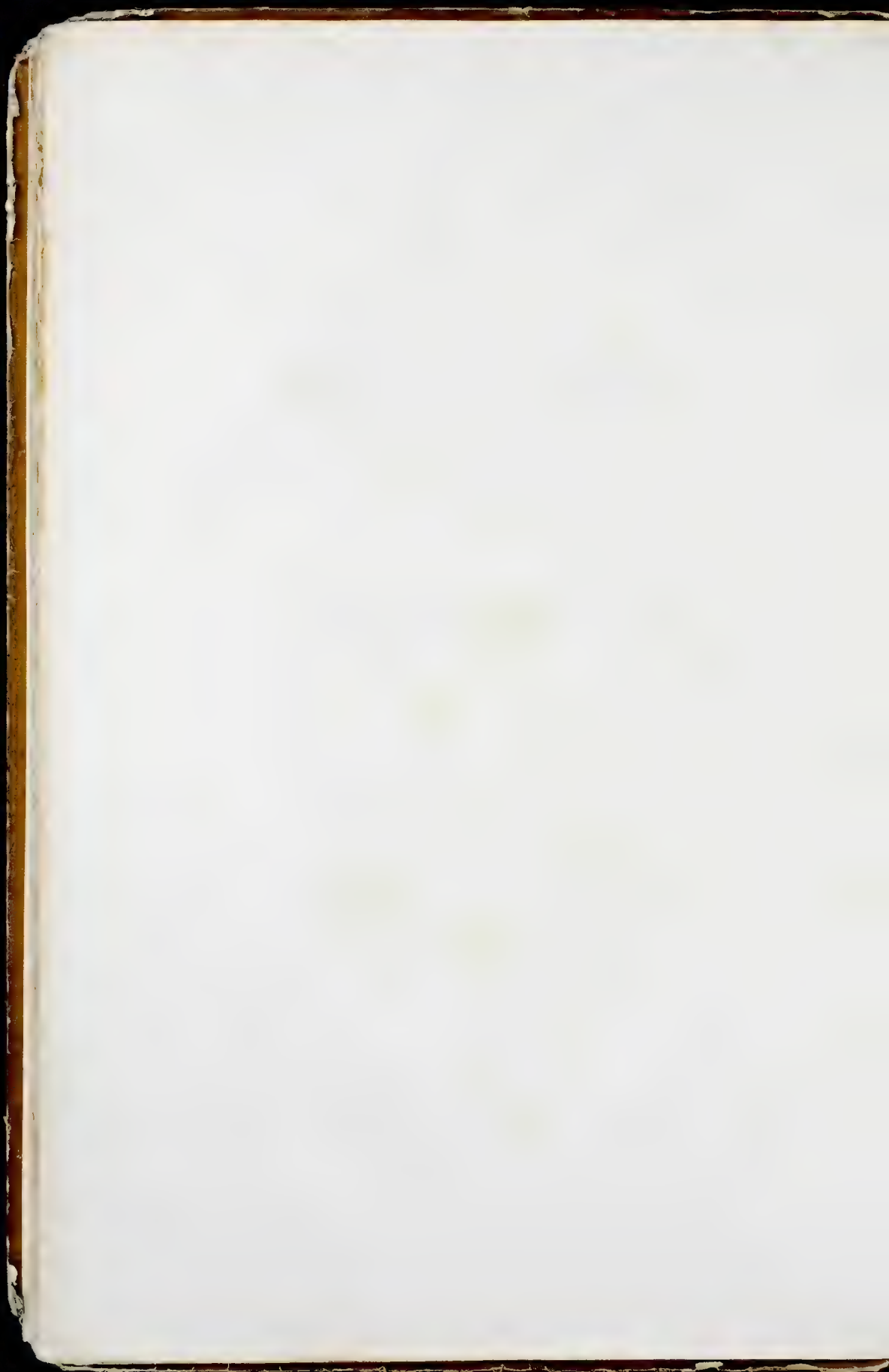
*Plafond*



*Onzevies*

*Paris chez l'Éditeur de la 1<sup>re</sup> Édition*

*Remarque de l'éditeur : le transparent de l'œuvre, en vente pour 4<sup>me</sup> de 10.*



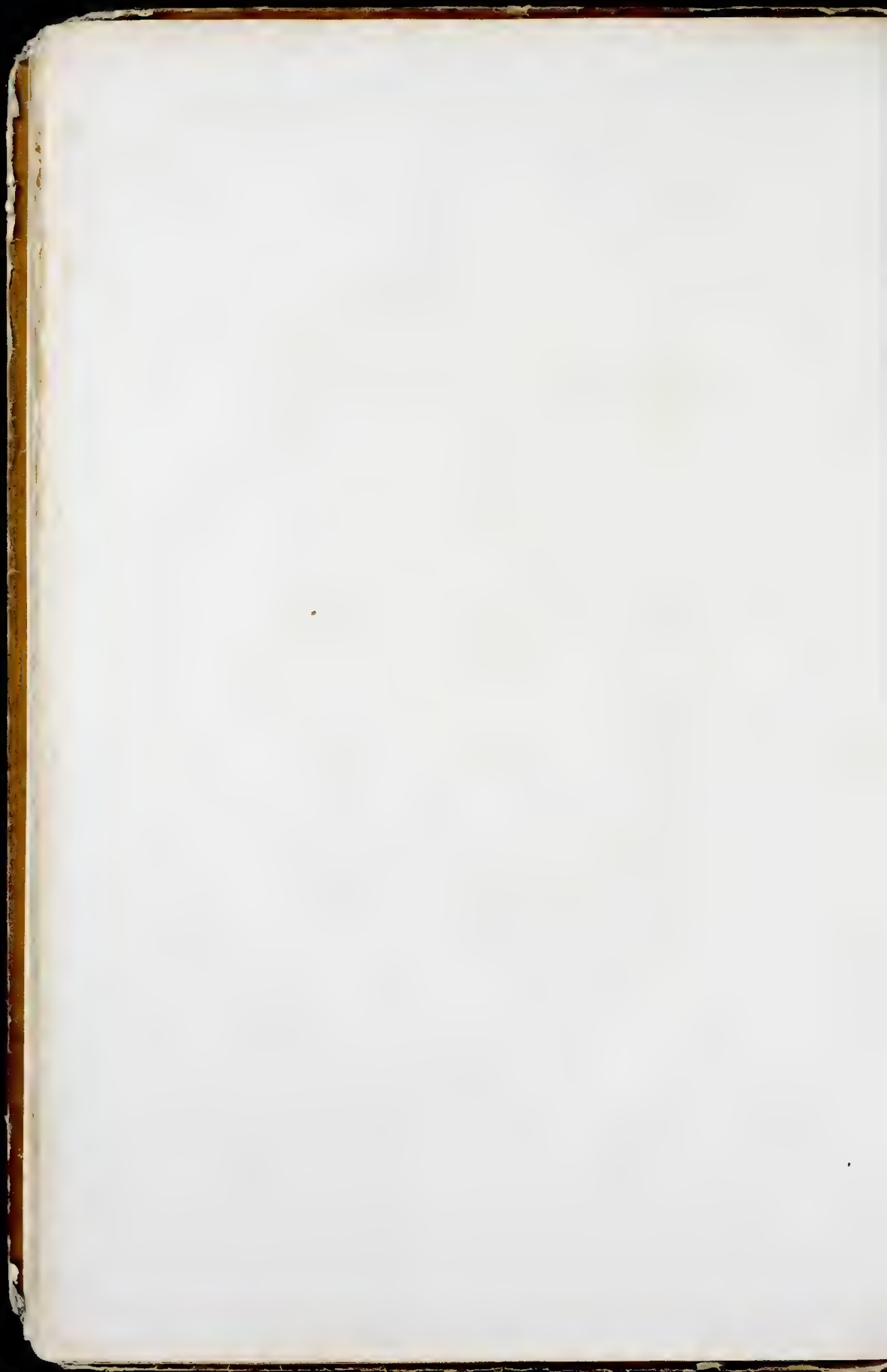


1. 10. 10. 10. 10.

Manches P. 10. 10. 10. 10. 10.

*Ornament d'un toit de chalet pour M. L.*

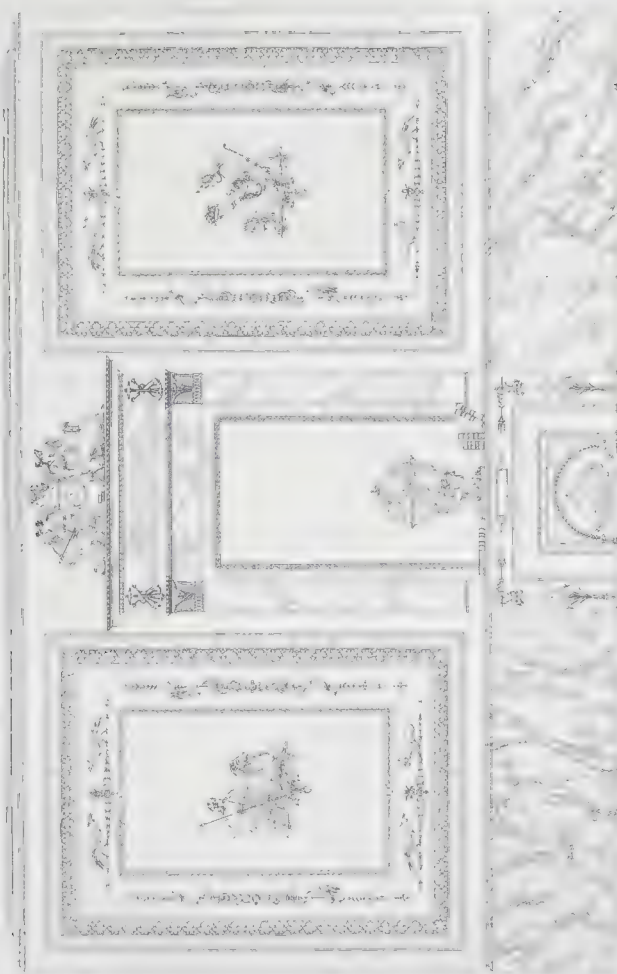












Pl. II. Chambre de l'empereur de la ville de Cologne.





*Temple d'Amon, avec le grand d'Egypte*







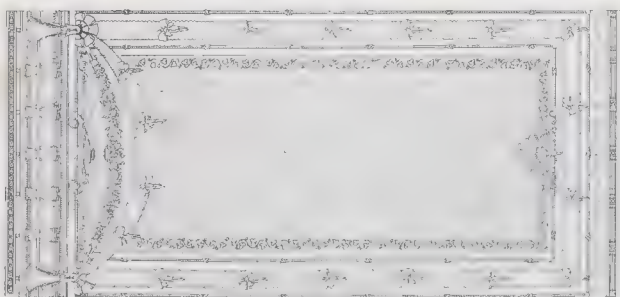
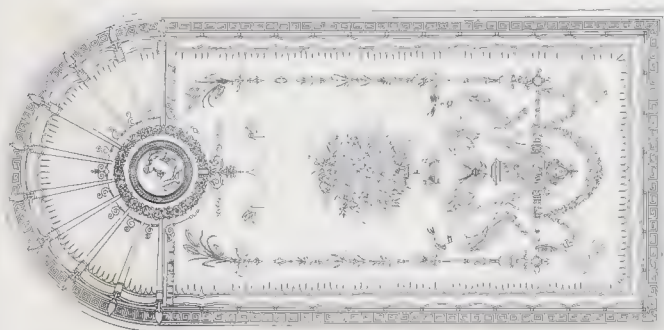
*Deus et terra bene*

*Opera des. F. V. 1788. Po. 1788. 1788.*

*Opera et claps de claps*





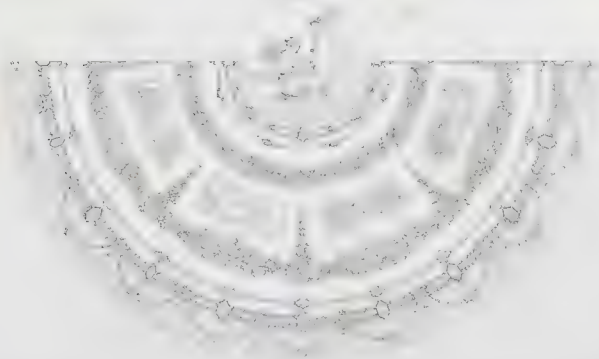


Maria dos Vinte e Nove Rue de Janeiro

For use at Centre for Research

[illegible]

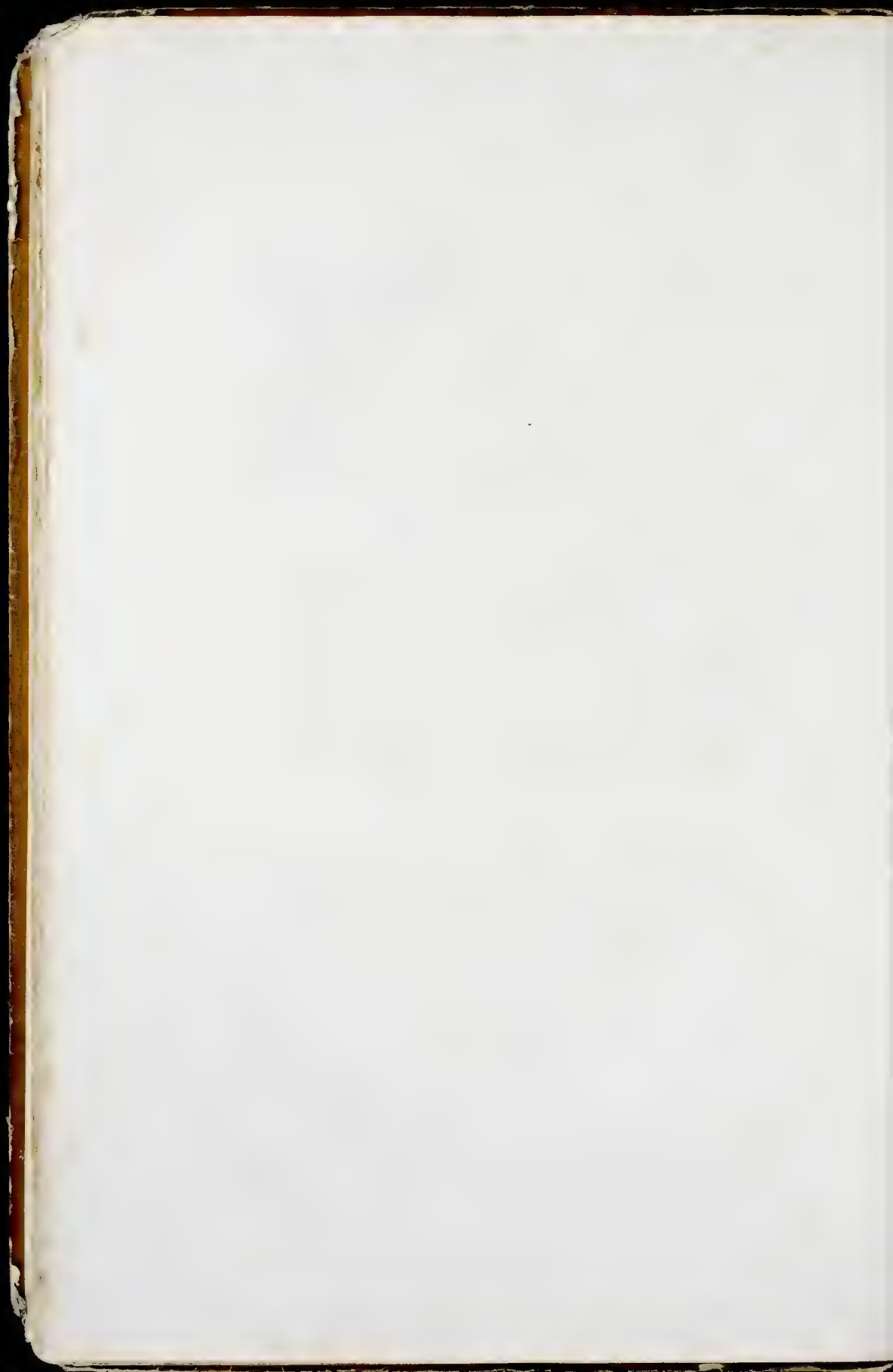




per se tu videri debuerat

$$H^p(\mathbb{R}^n, \mathcal{F}) \cong H^p(\mathbb{R}^n, \mathcal{F} \otimes \mathcal{O}_{\mathbb{R}^n}) \quad (1)$$

1. *Species de pect. incluant la. Angustior, vult. in. l. r. d. 4. la. l. angust-*  
*l. vult. de. l. r. d.*



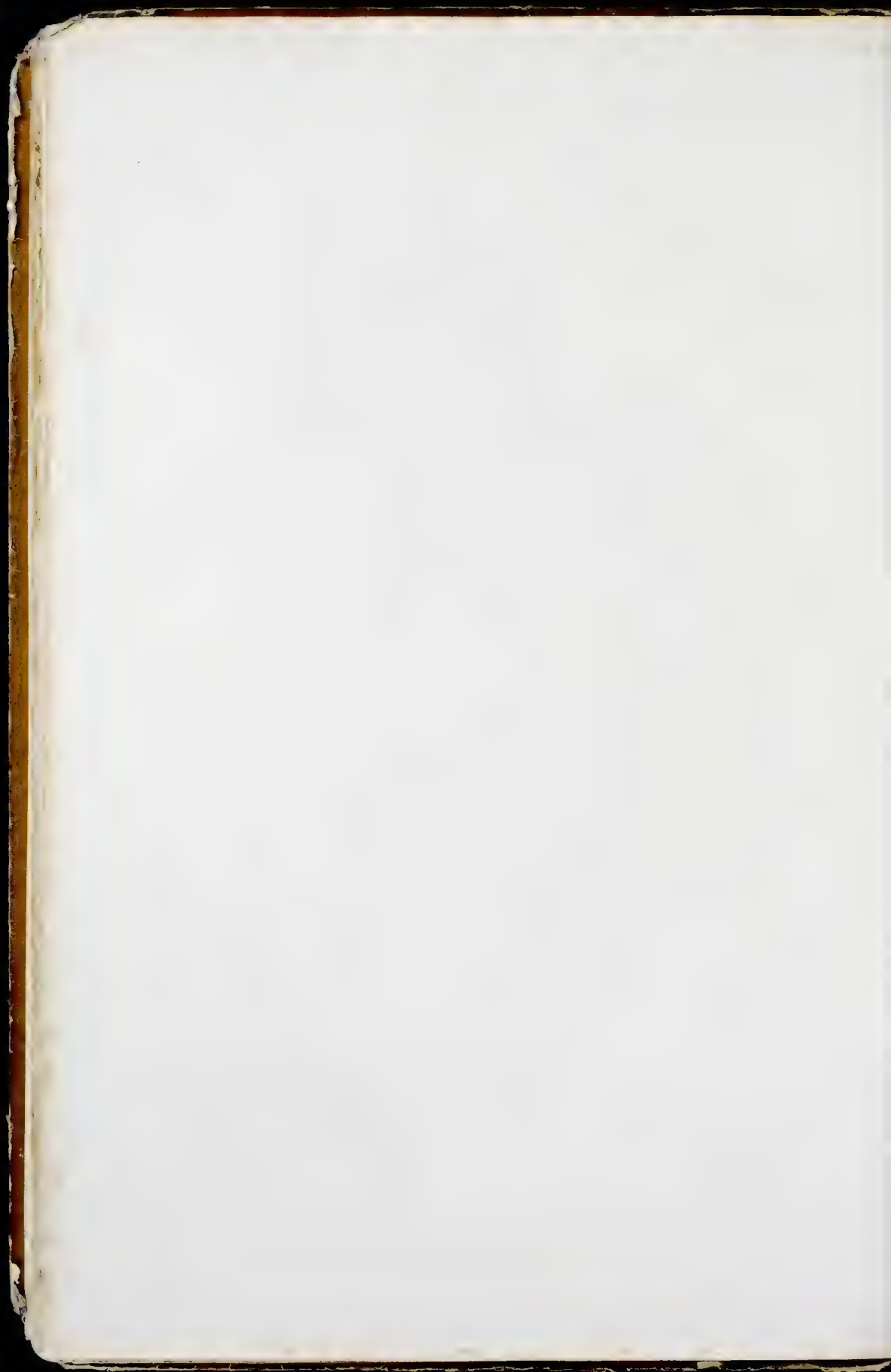


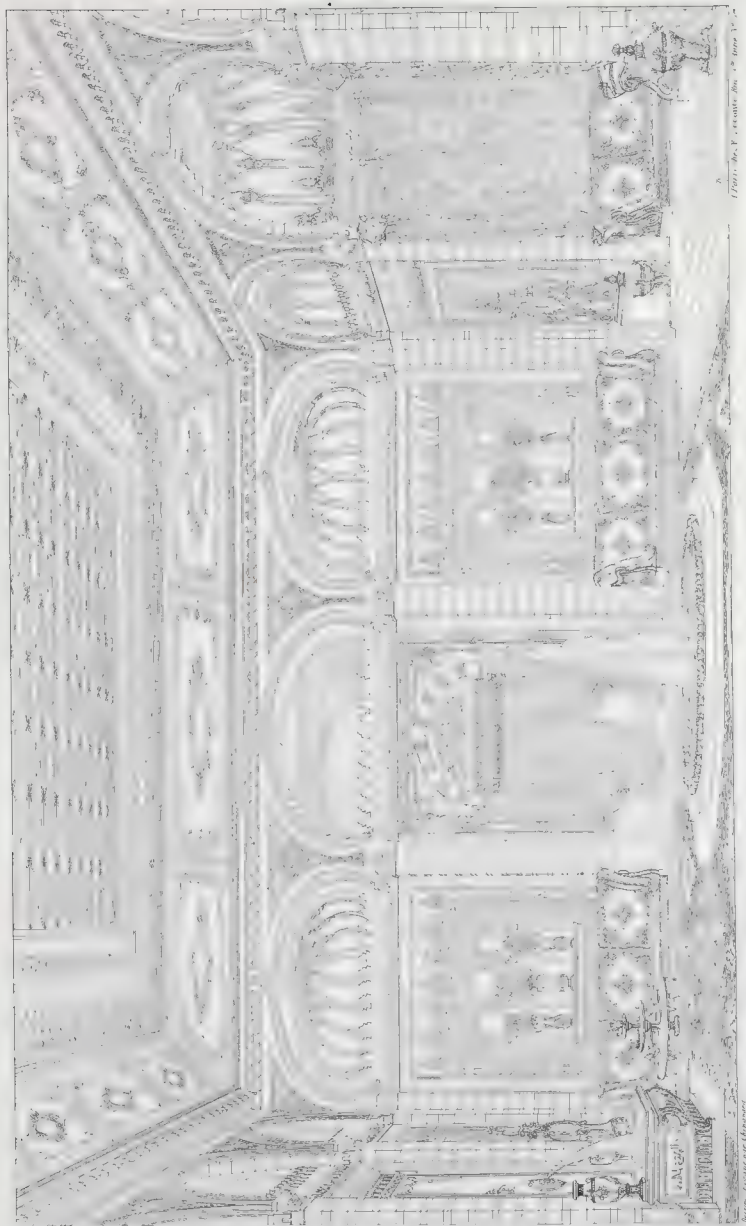


*Forma di una lanterna*

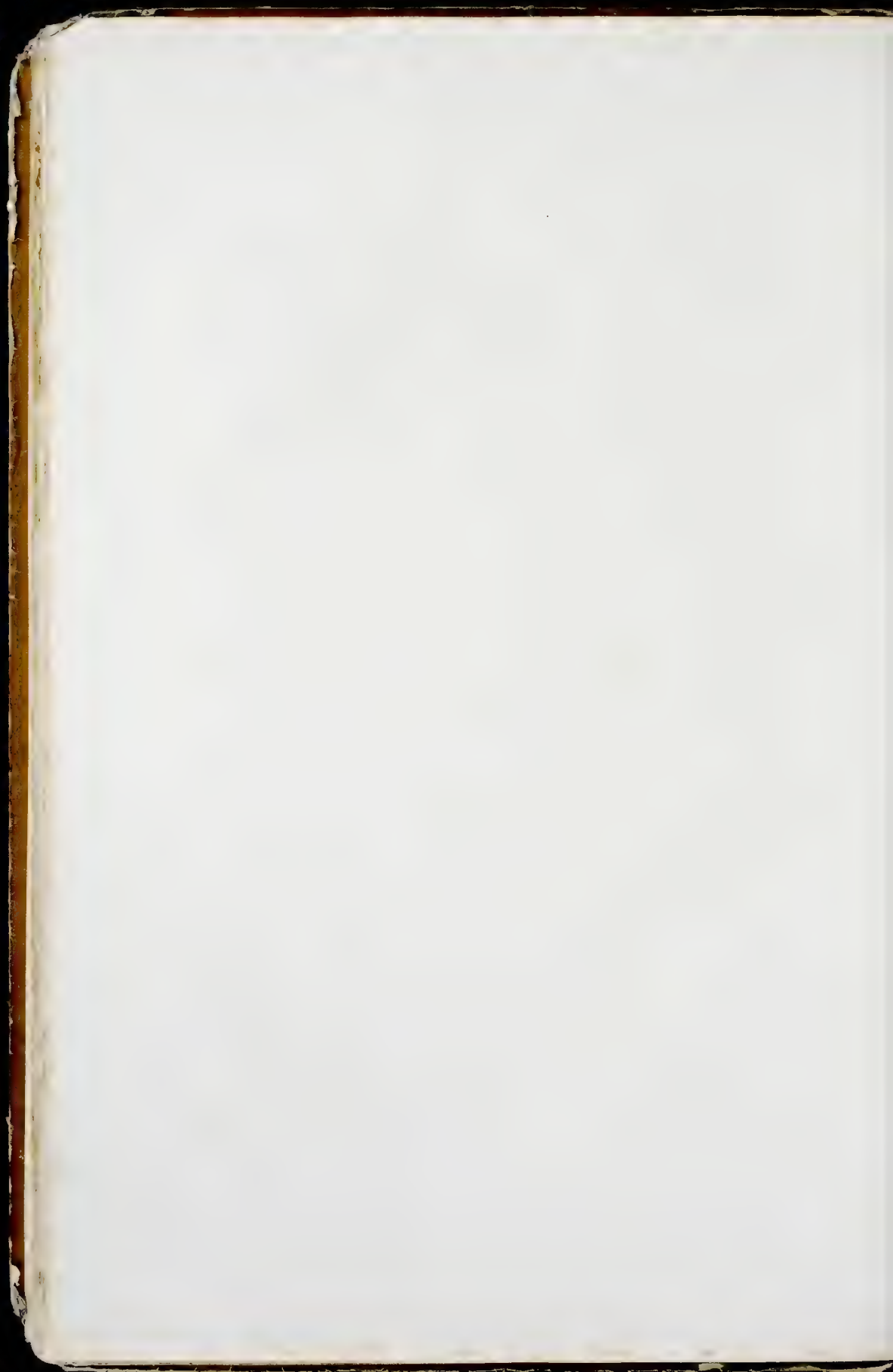
*di cui si vede l'originale*

*La lanterna è di legno di cipresso, e ha un piede di altezza.*

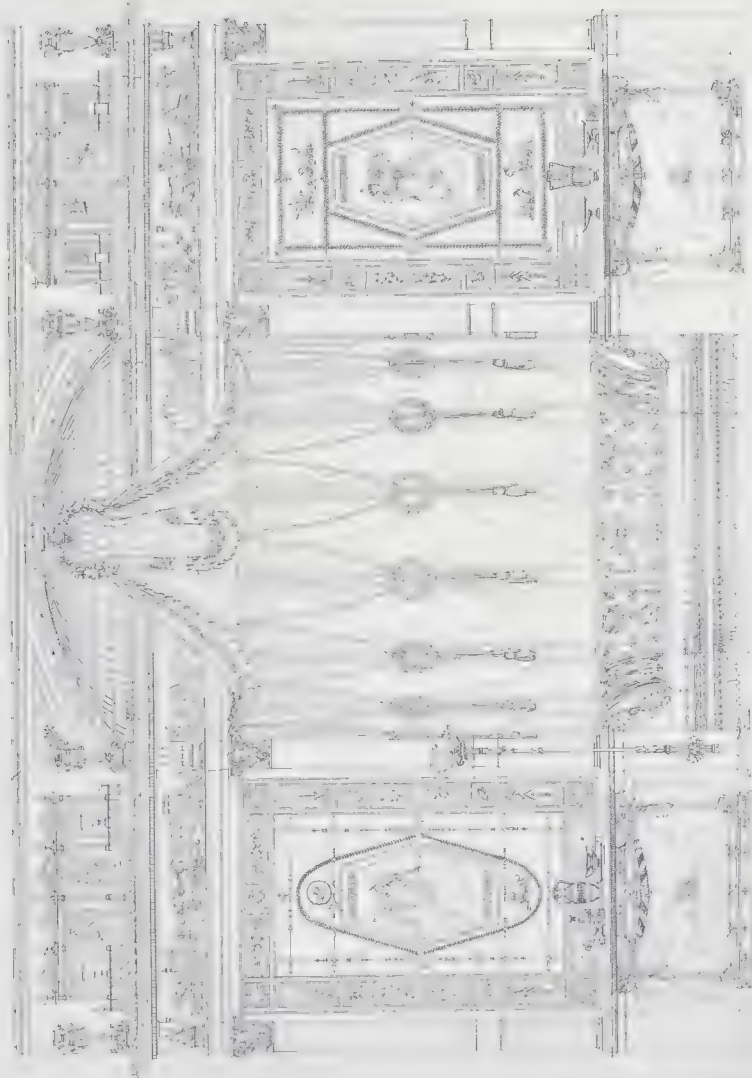




*Libreria di S. Maria della Pace*







When Mr. Tolson died in 1972 -

Wie viele, also zwei, haben wir nicht? Dann aber, 4, 4, 4, ...

*Leucostictus* *sp.*





Tenue d'un parchement

Donné par le roi Louis XIV.

*Donné par le roi Louis XIV.*







*Carpet of silk*





1800. p. 11.

1800. p. 11. 1800. p. 11.

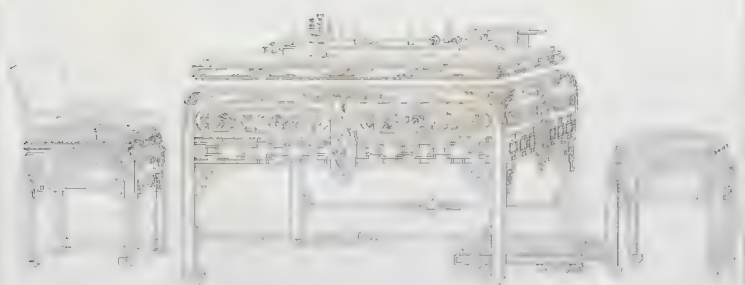
*transparence de la pierre de la chapelle de la Vierge.*







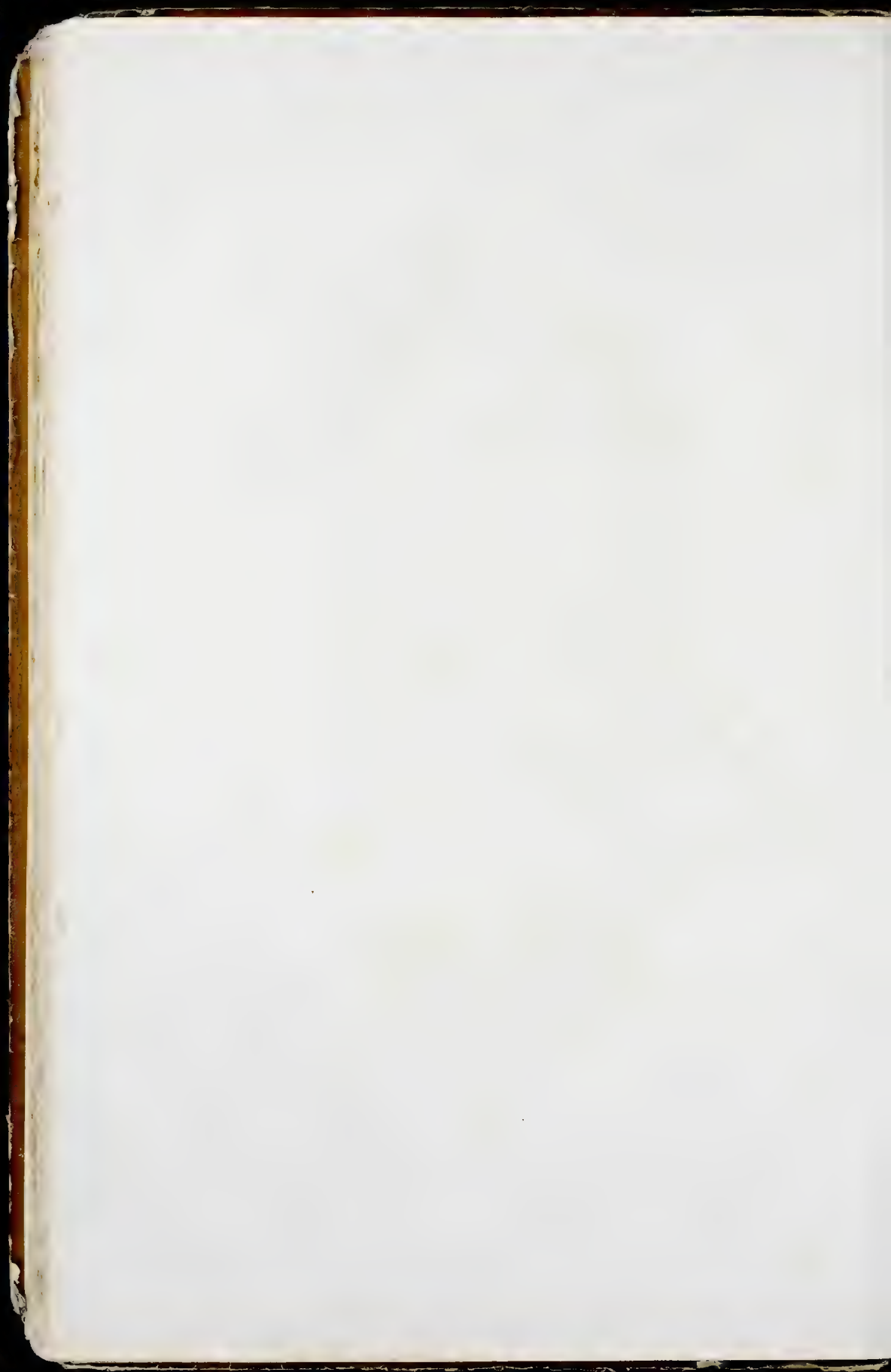
Comm.

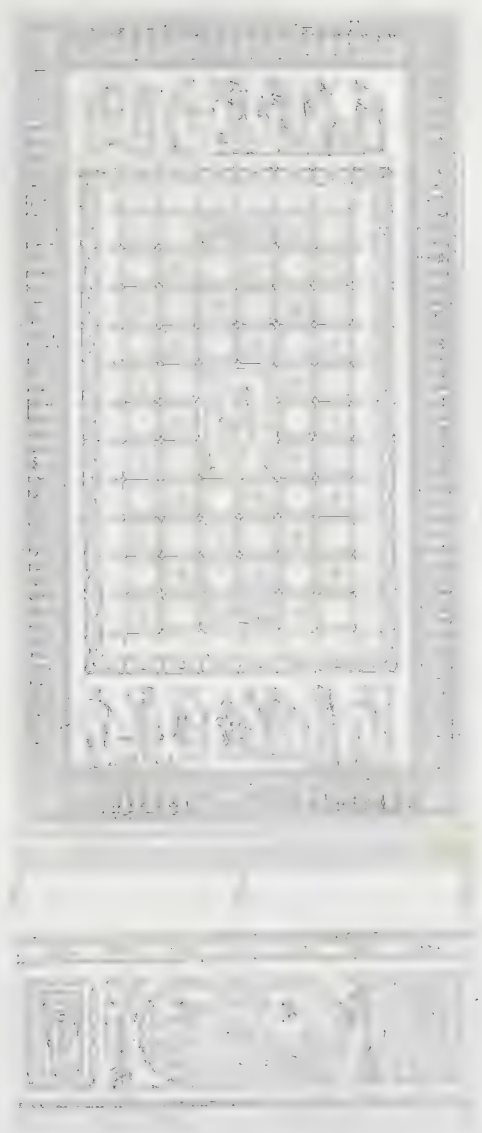


Des. de l'Église par l'architecte L.

Des. de l'Église par l'architecte L. - 1752.

Gravé par l'architecte L.





*Descriptio...*

*...*

*...*



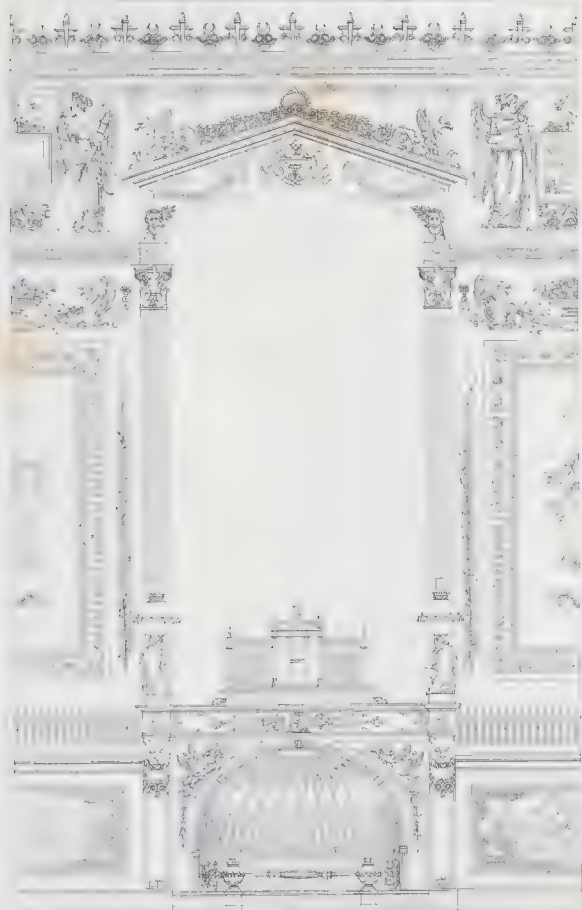


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*Handwritten text, likely bleed-through from the reverse side of the page.*





Chiesa di S. Maria

Parrocchia di S. Maria di S. Maria di S. Maria

Chiesa di S. Maria di S. Maria di S. Maria





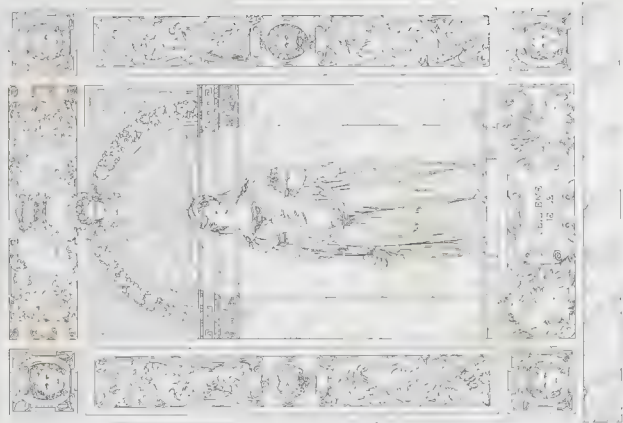
*Phacelia E. Lewis. Bot. S. Am. V.*

*Winged seeds on transparent*

*drawn*



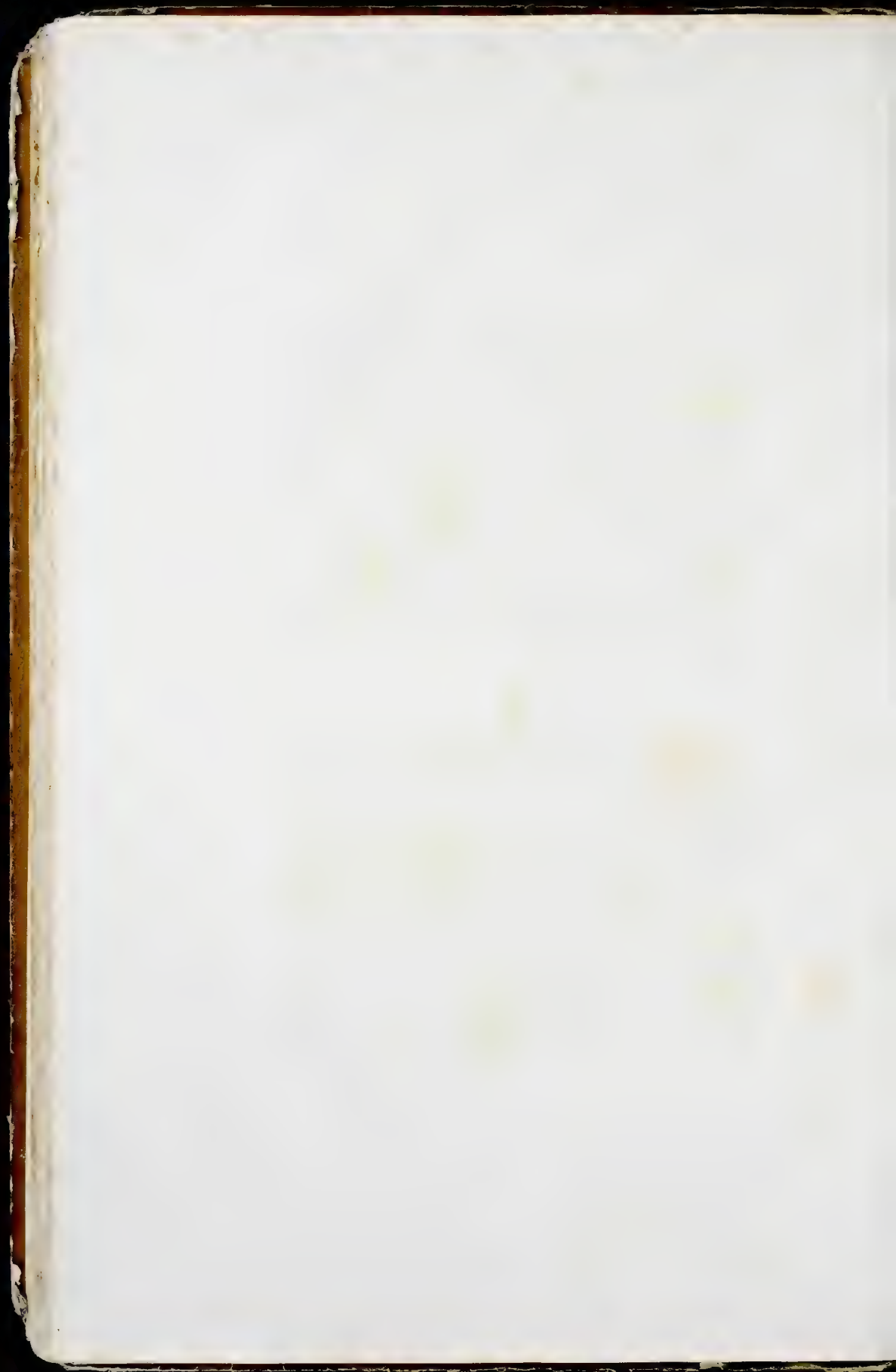




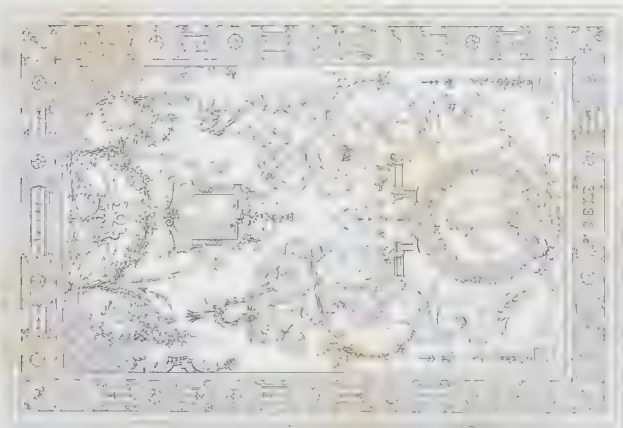
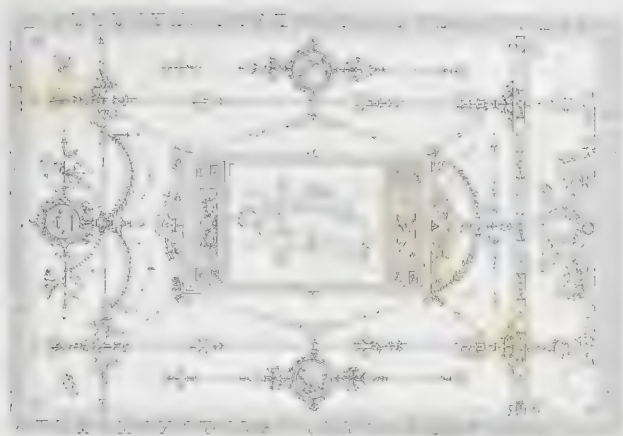
Permanently

*De la République de France.*

THEOREM 1. Let  $f$  be a function in  $L^p(\mathbb{R}^n)$  with  $p \geq 1$ . Then



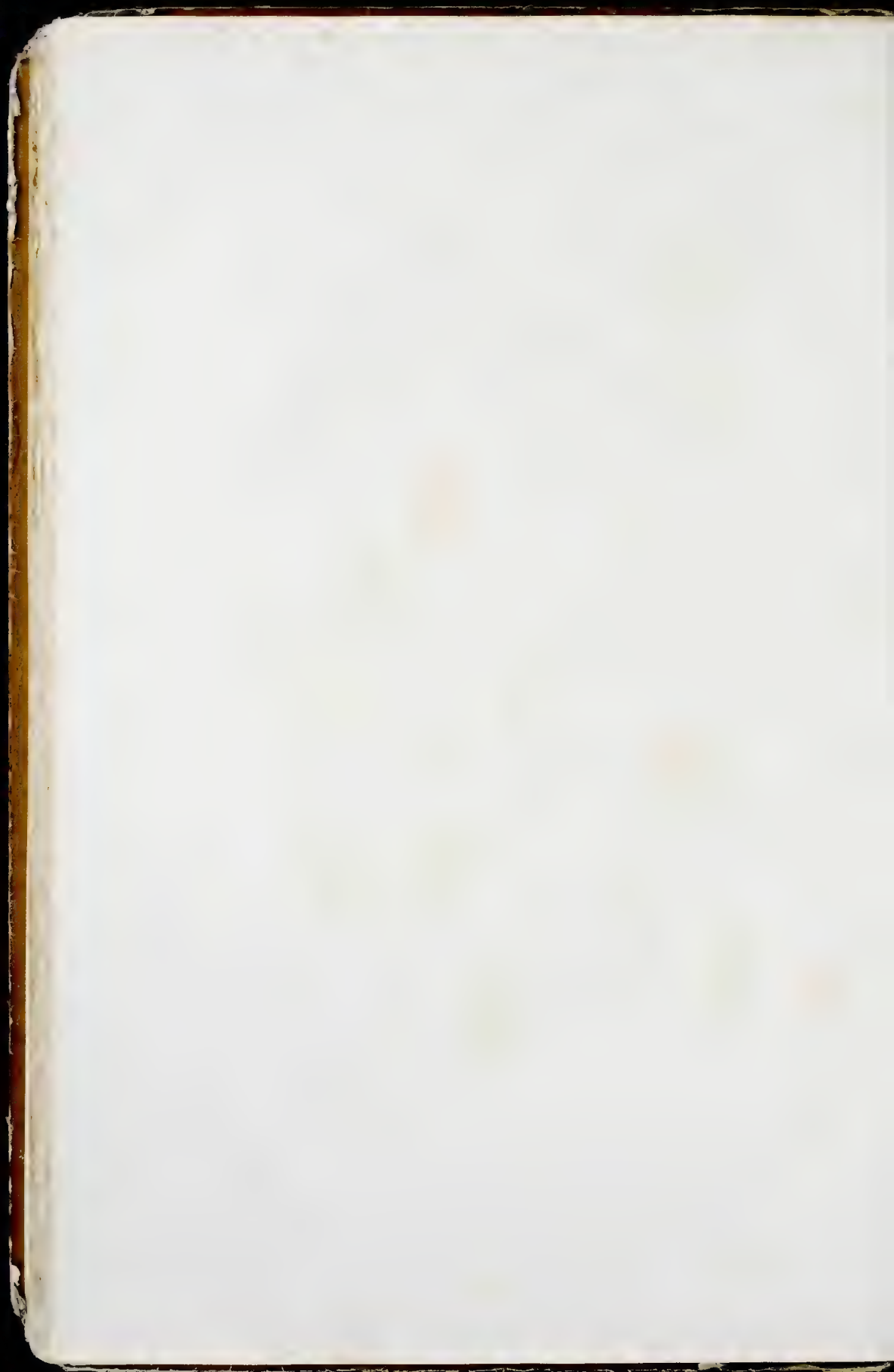


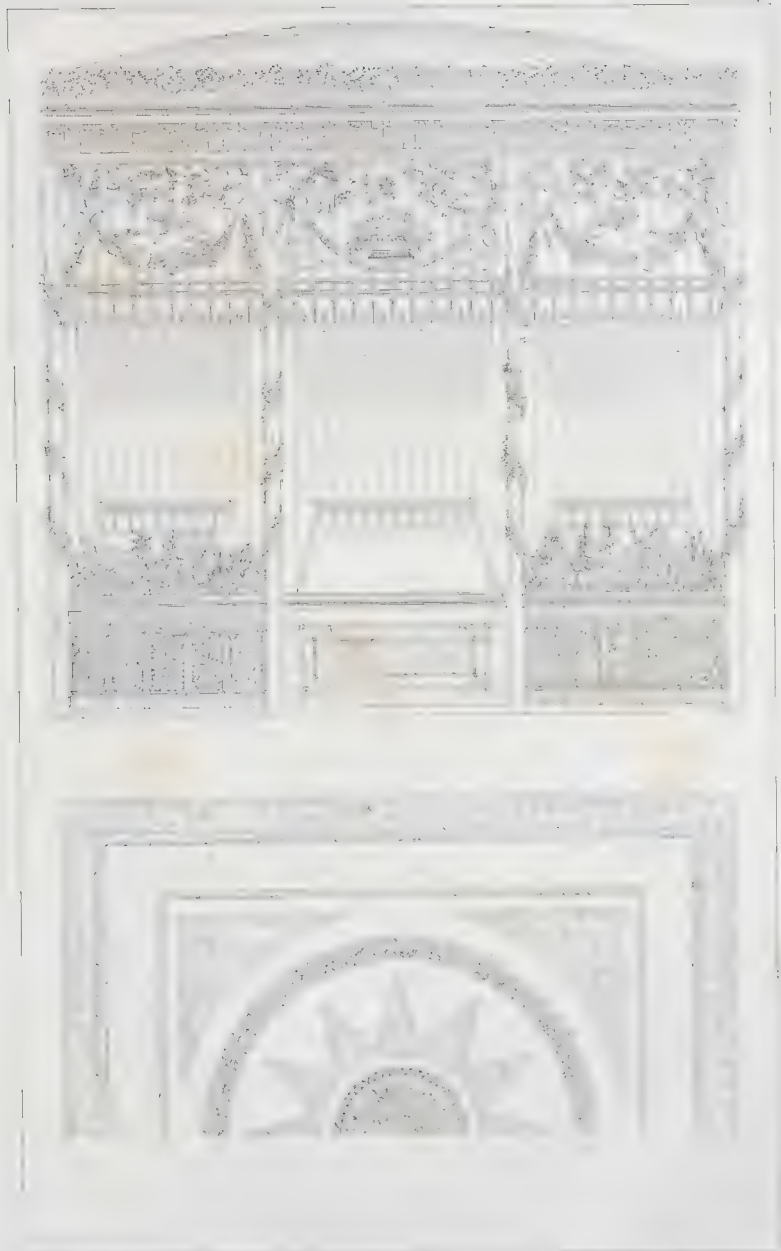


Plan de l'Église, du 1<sup>er</sup> Jan. 1717

Plan de l'Église, du 1<sup>er</sup> Jan. 1717

Plan de l'Église, du 1<sup>er</sup> Jan. 1717

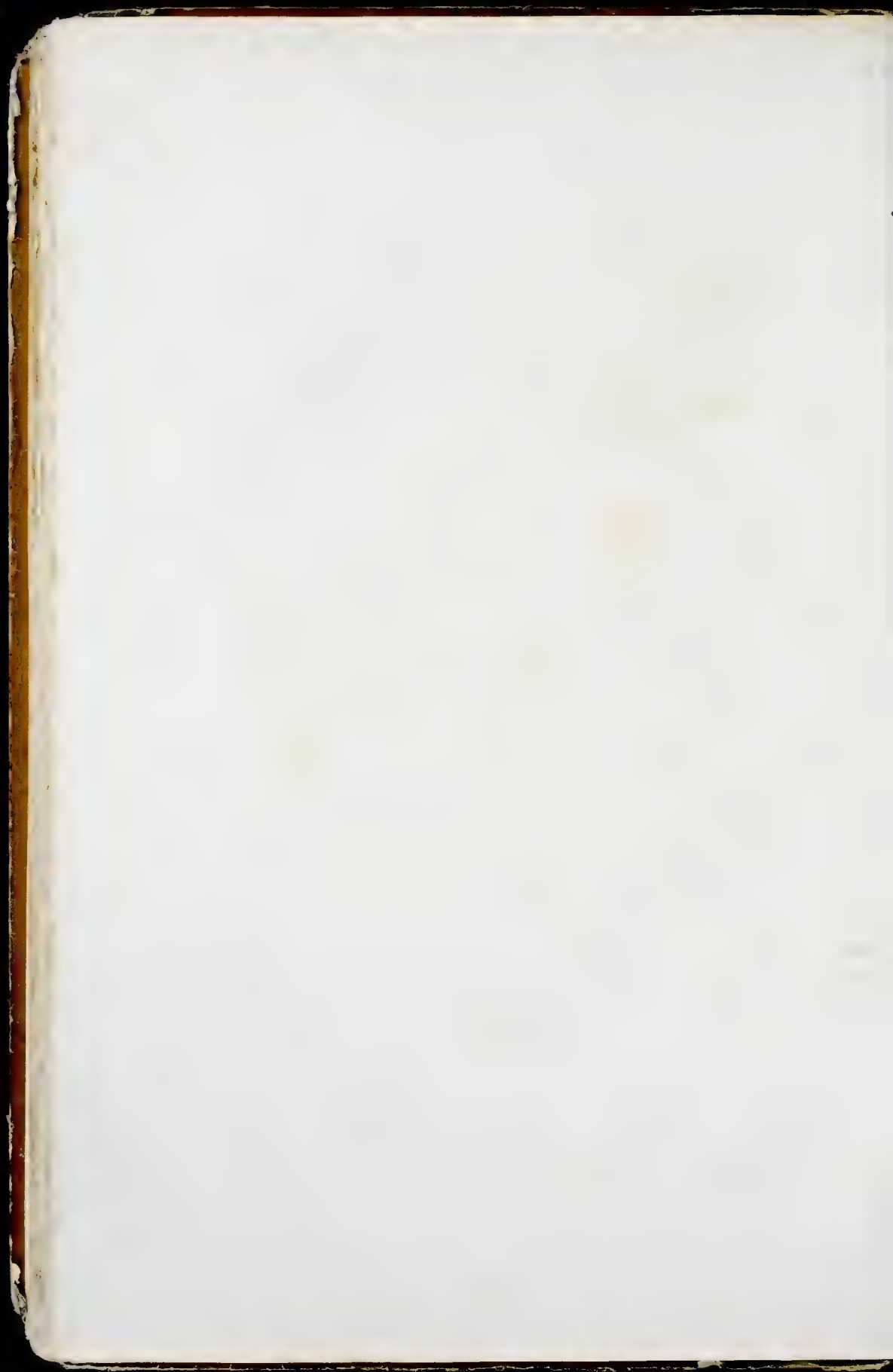




*Chénierat*

*Paris chez P. Levasseur, l'an 3<sup>e</sup> du 1<sup>er</sup> Brumaire*

*Dispositif d'un Pavillon de Jardin*



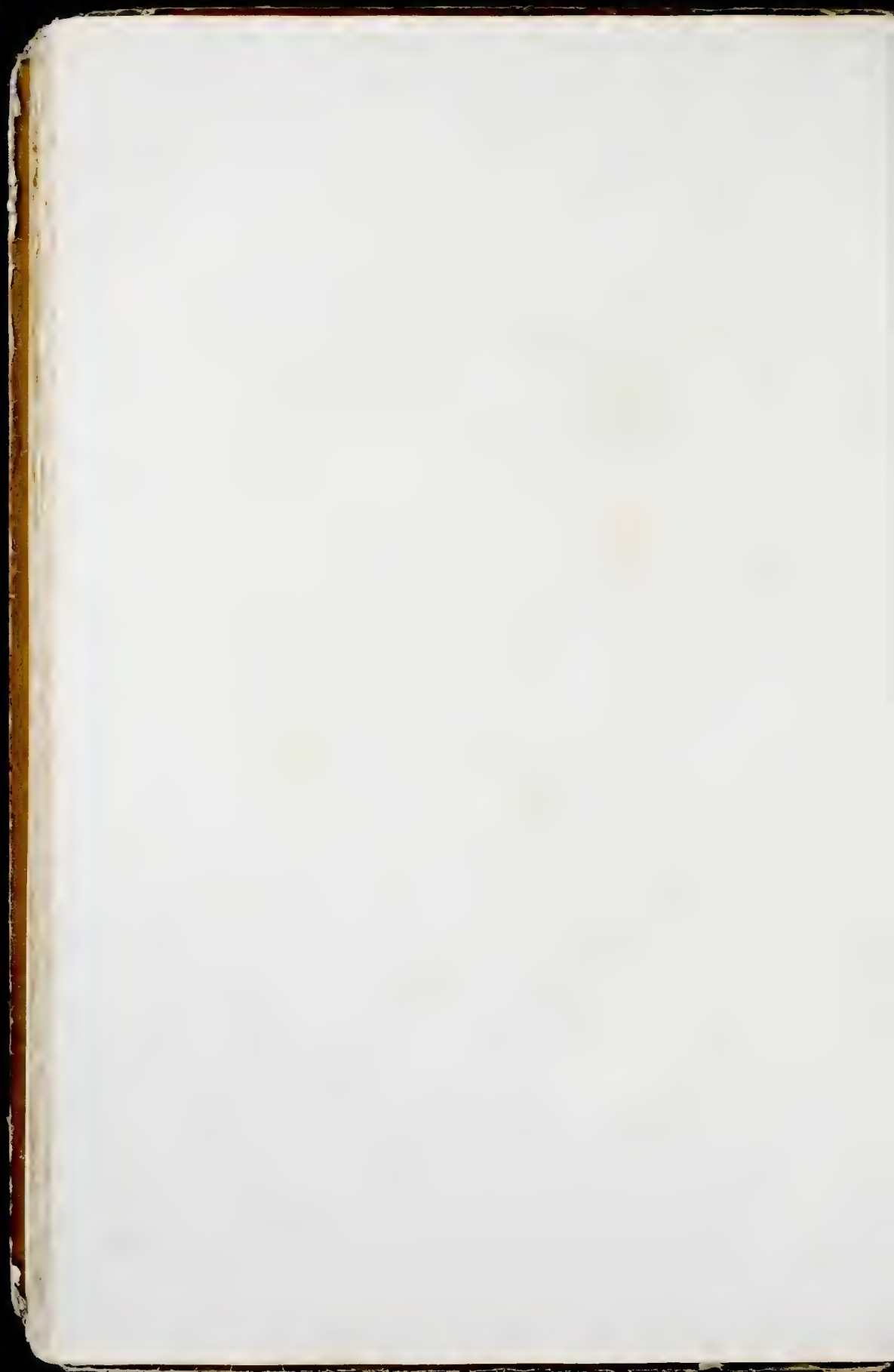


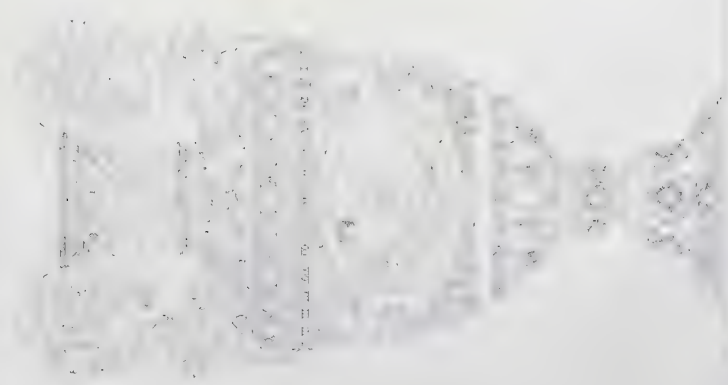
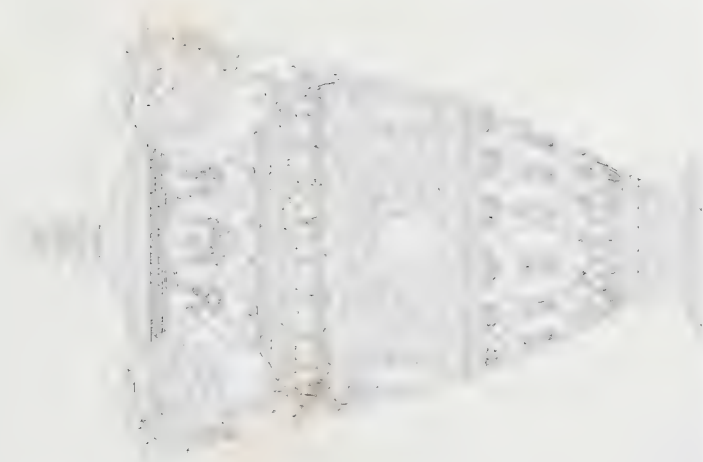
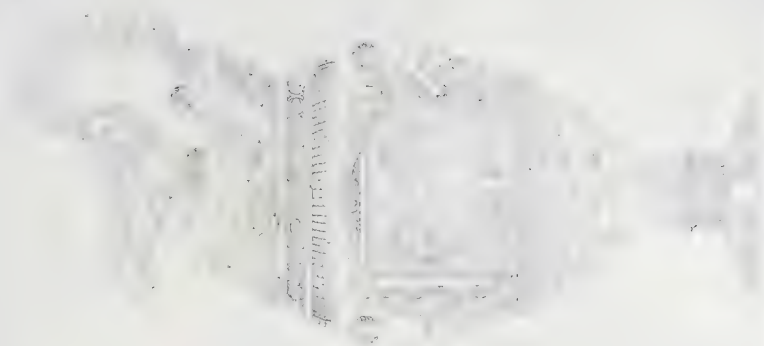


Chemin de

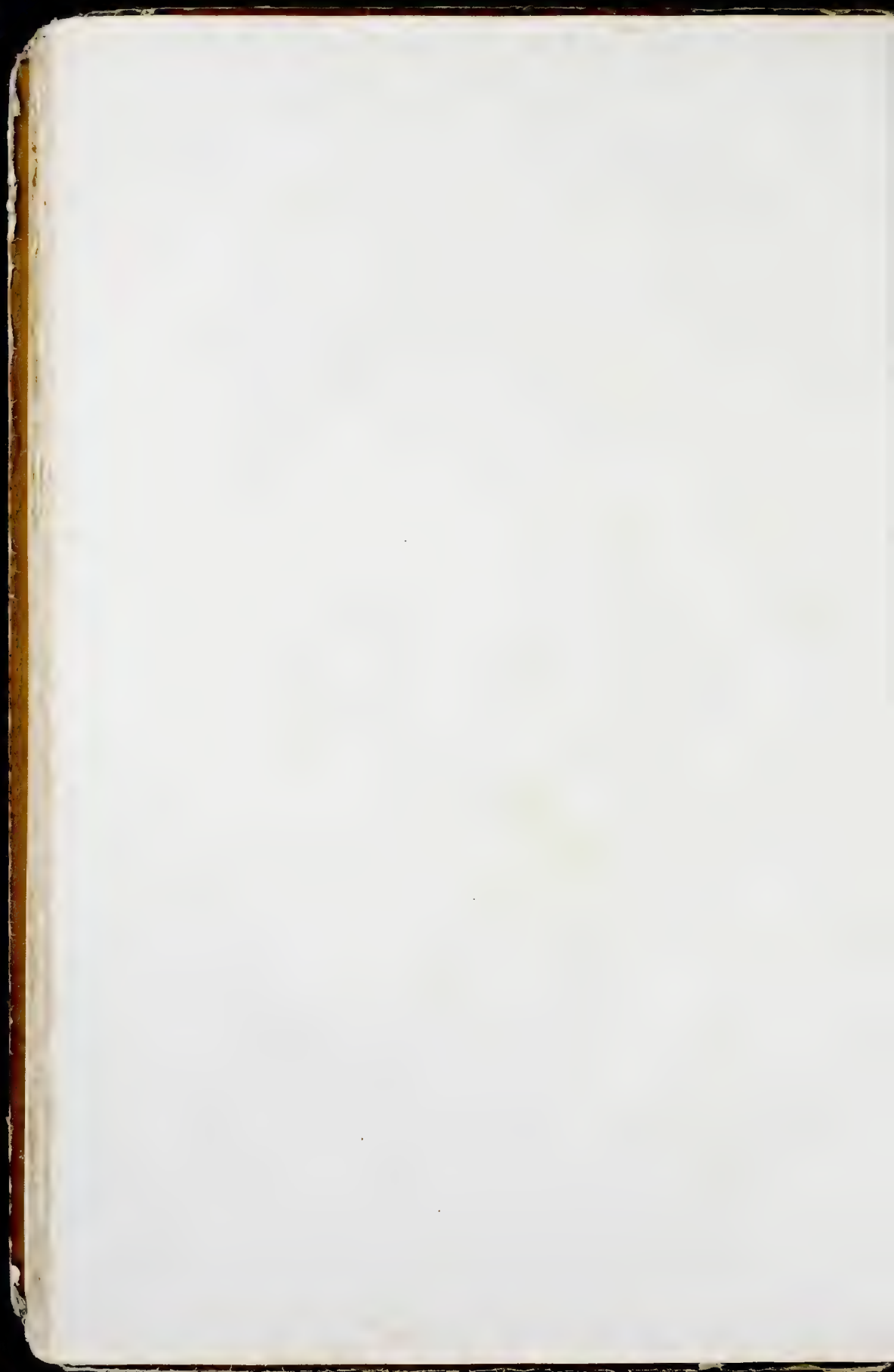
Mars, des E. L. conte Rue de la V.

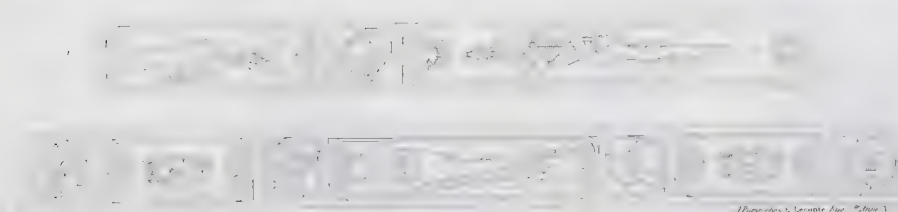
*Puis, H. H. H. H.*





*(... d'après le manuscrit)*





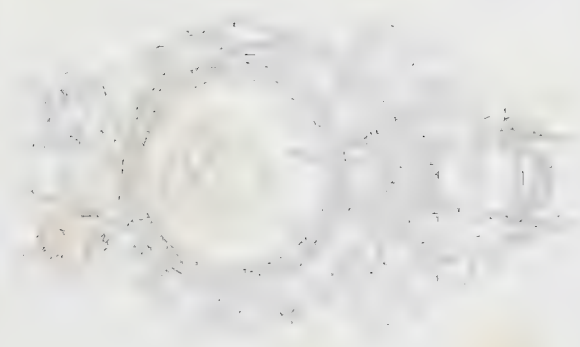
don par Benoît

Manuscript, Musée de la Ville de Paris

*Fragments d'encadrements orientaux pour le grand ouvrage du S. S. S.*







*Handwritten text, likely a library or archival stamp, oriented vertically.*

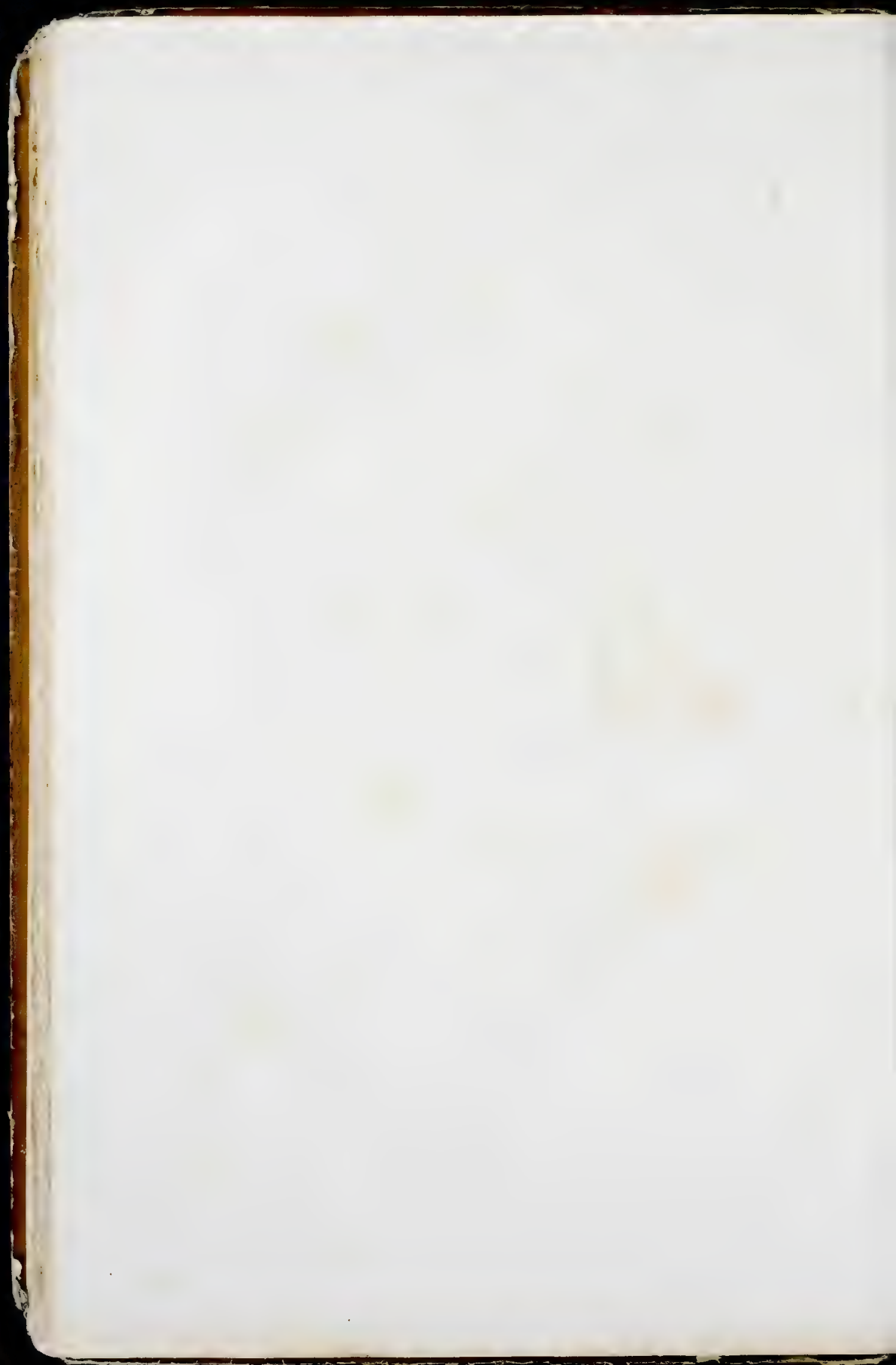




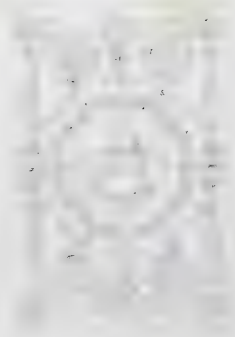
unpublished

Handwritten in ink on the page

. *Agave americana*, No. 1. *Agave americana*.





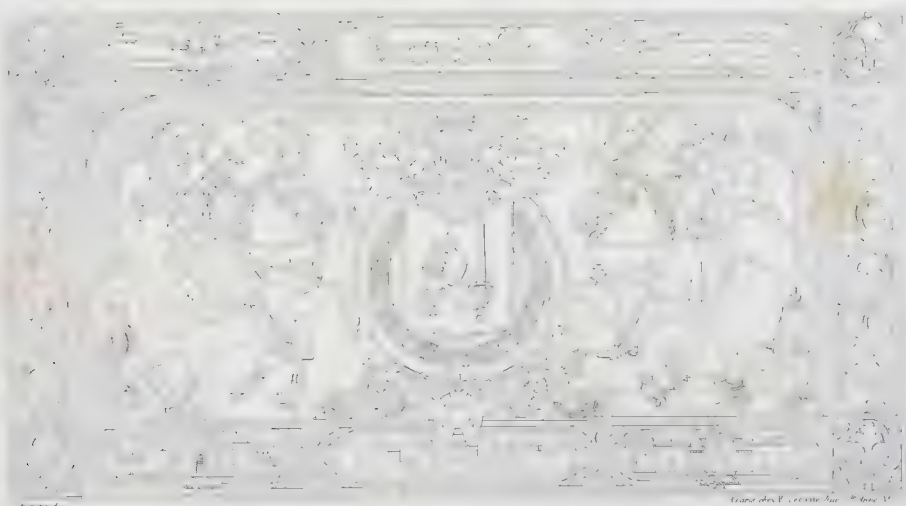
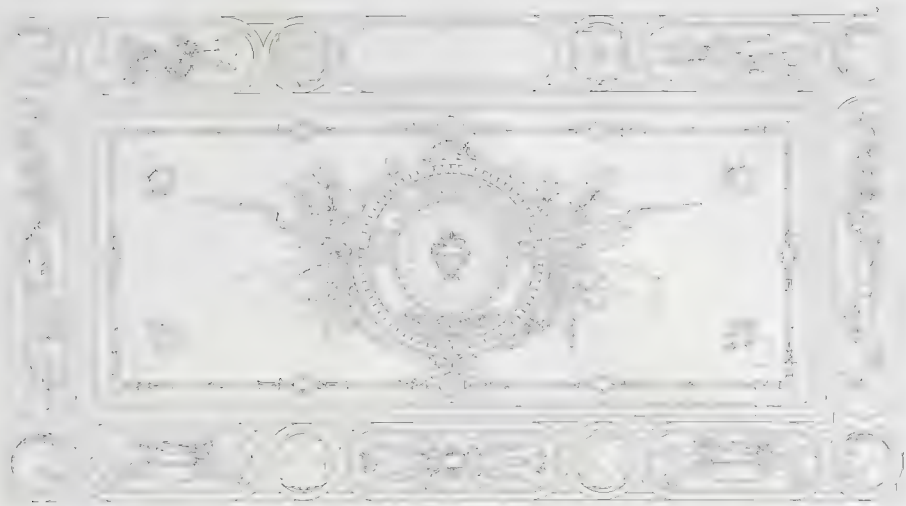


100. par 100.

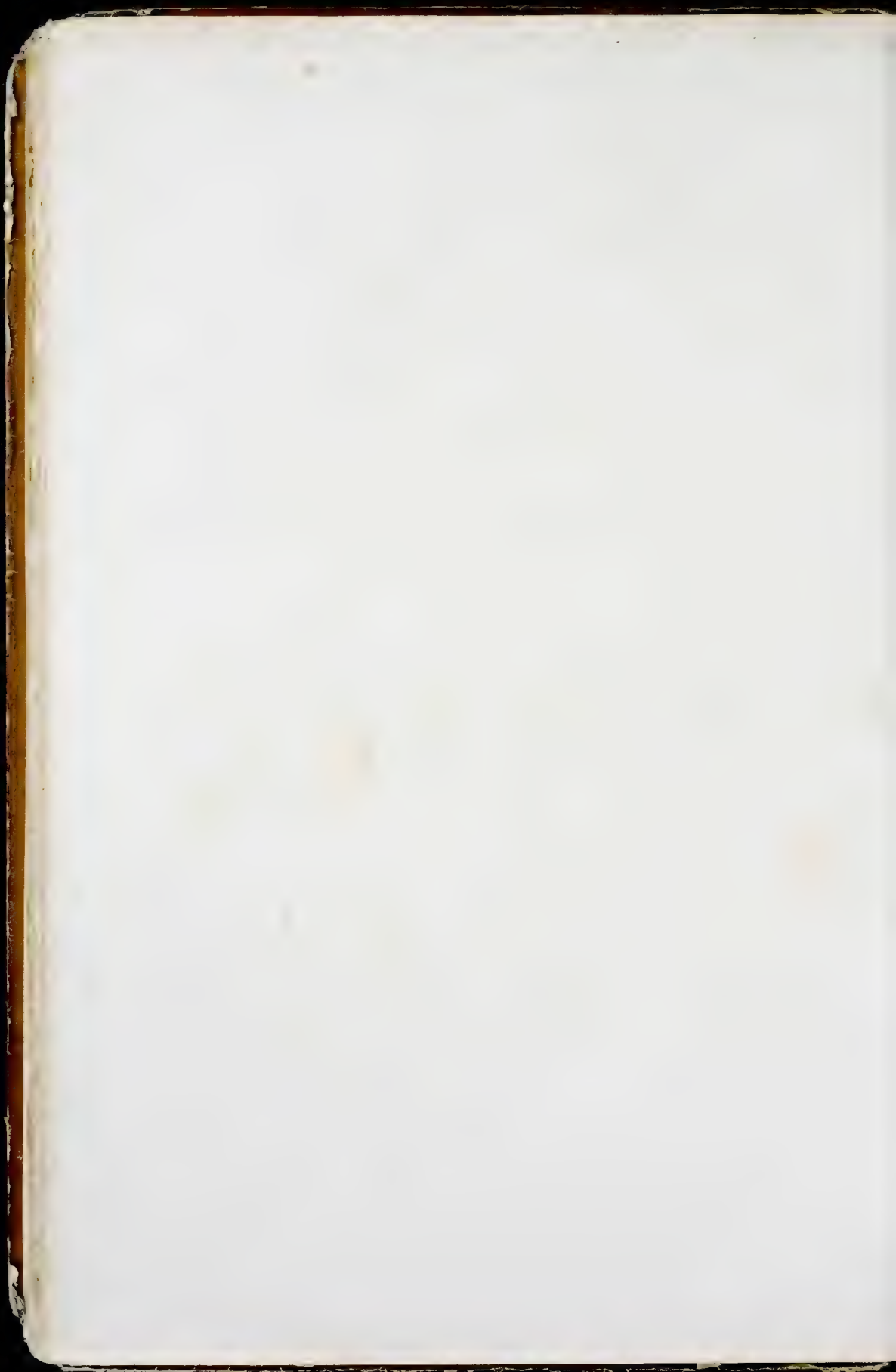
100. par 100. 100. par 100.

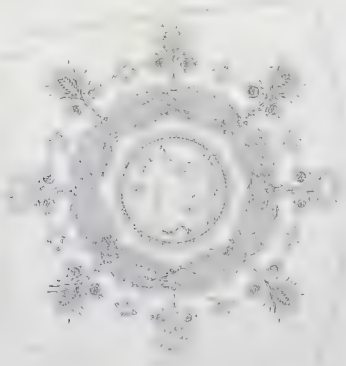
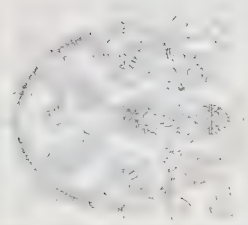
*Paroisse de Saint-Jacques de la Montagne, Paroisse de Saint-Jacques de la Montagne, Paroisse de Saint-Jacques de la Montagne*





*Fragments d'encadrements orientaux pour le grand ouvrage du Secret*

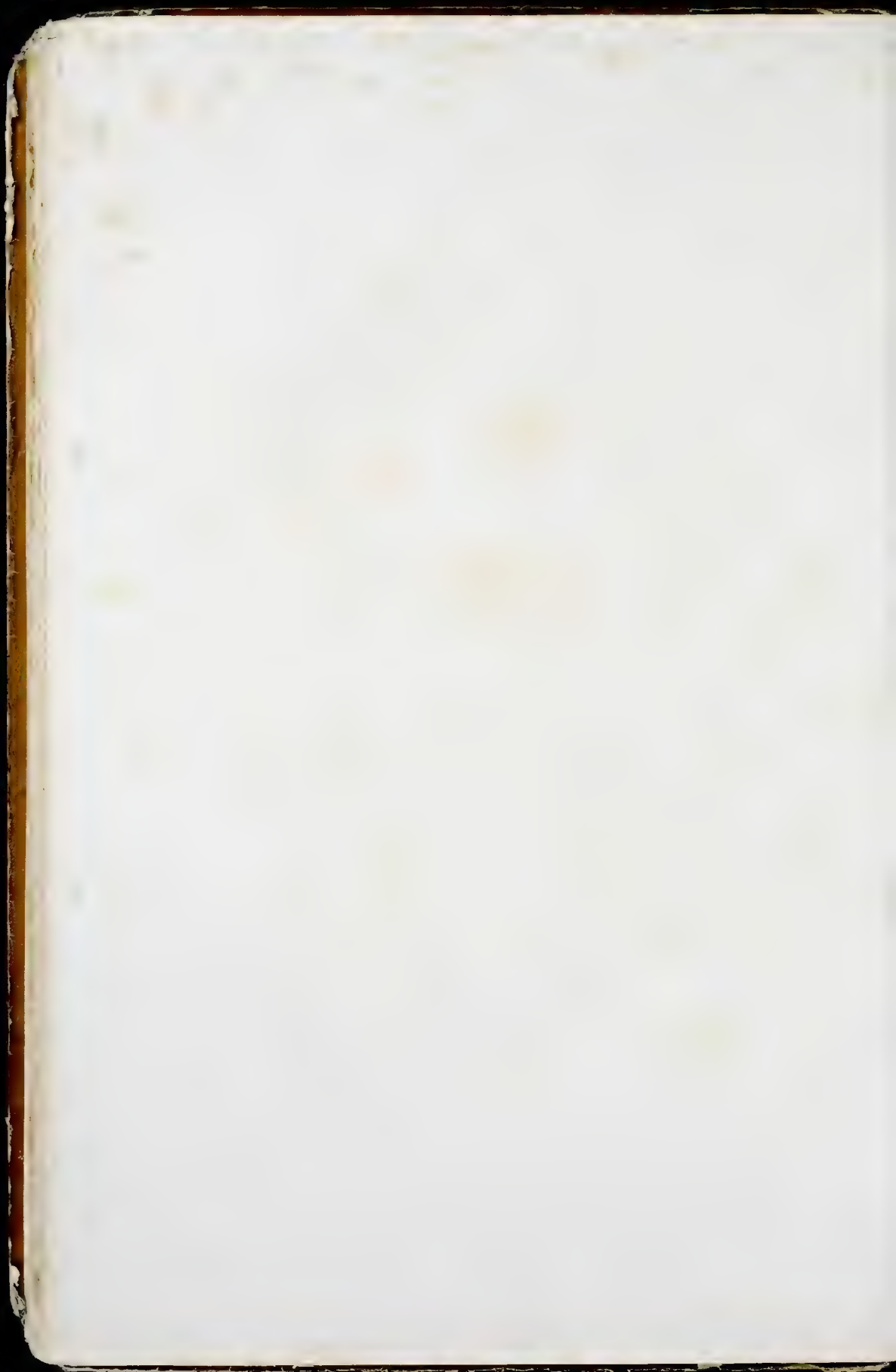


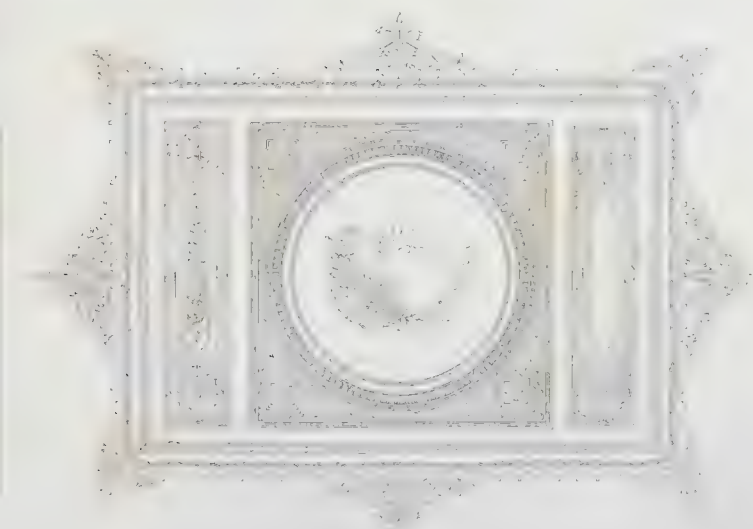
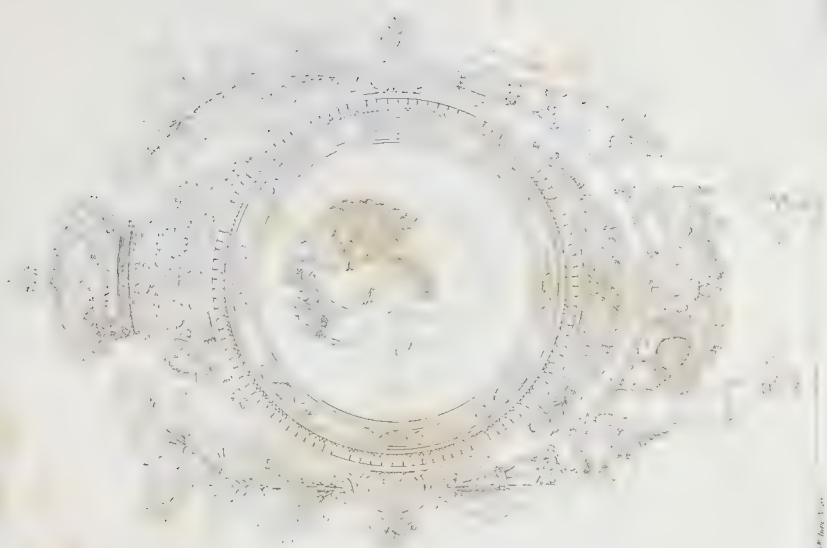


Ursprünglich in der handschriftlichen Vorlage.

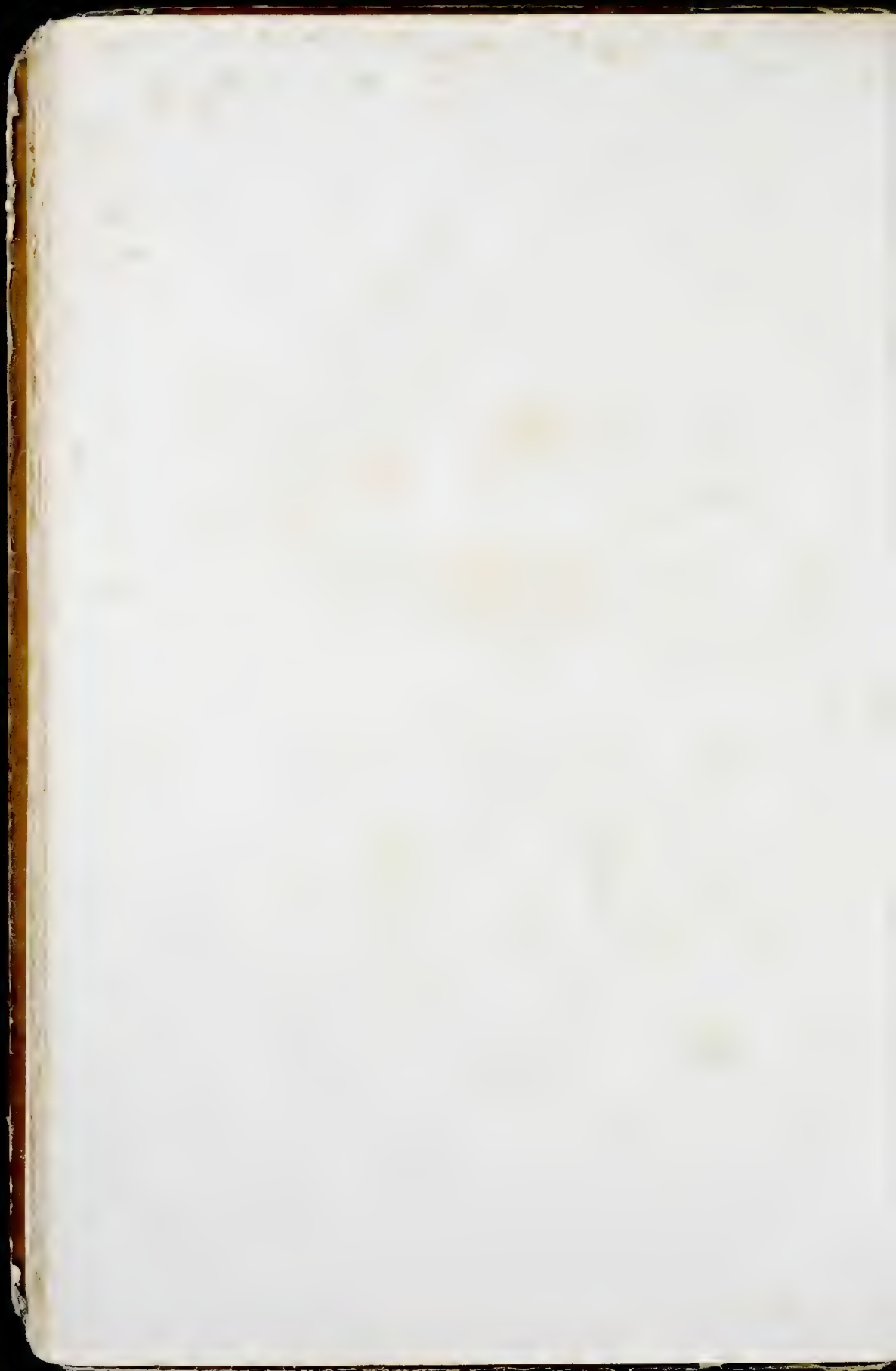
Ursprünglich in der handschriftlichen Vorlage.







Blanc de France, Paris, 1818.  
Mars et le Sceptre, 1818.

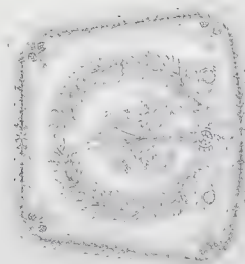
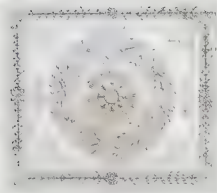
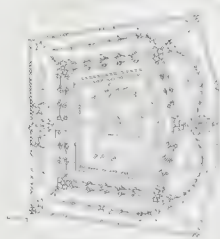
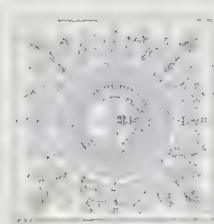
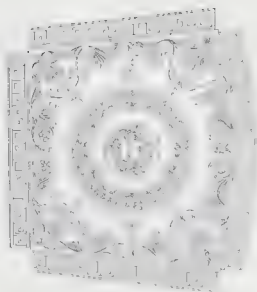
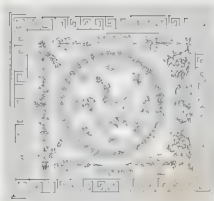




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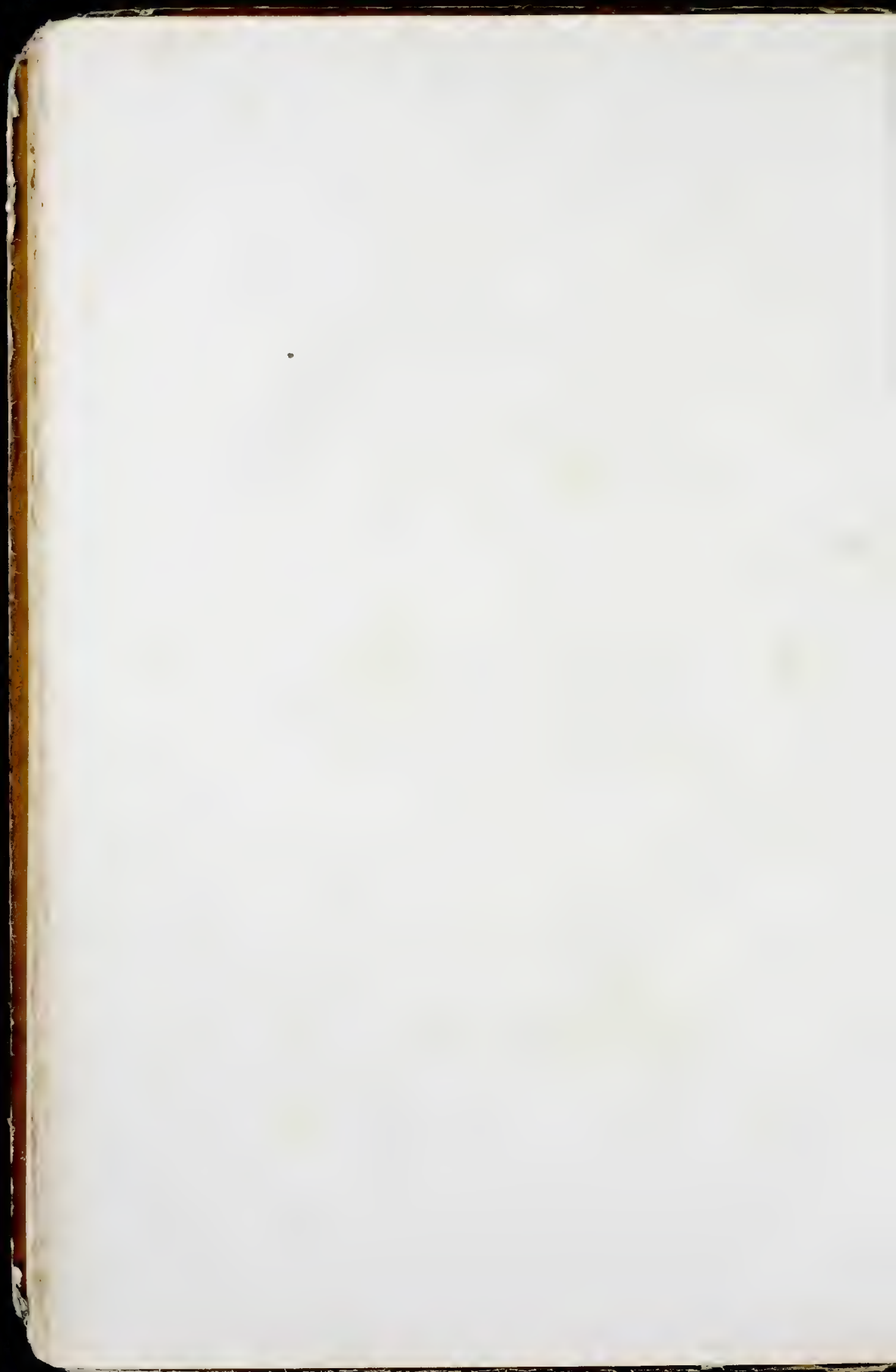




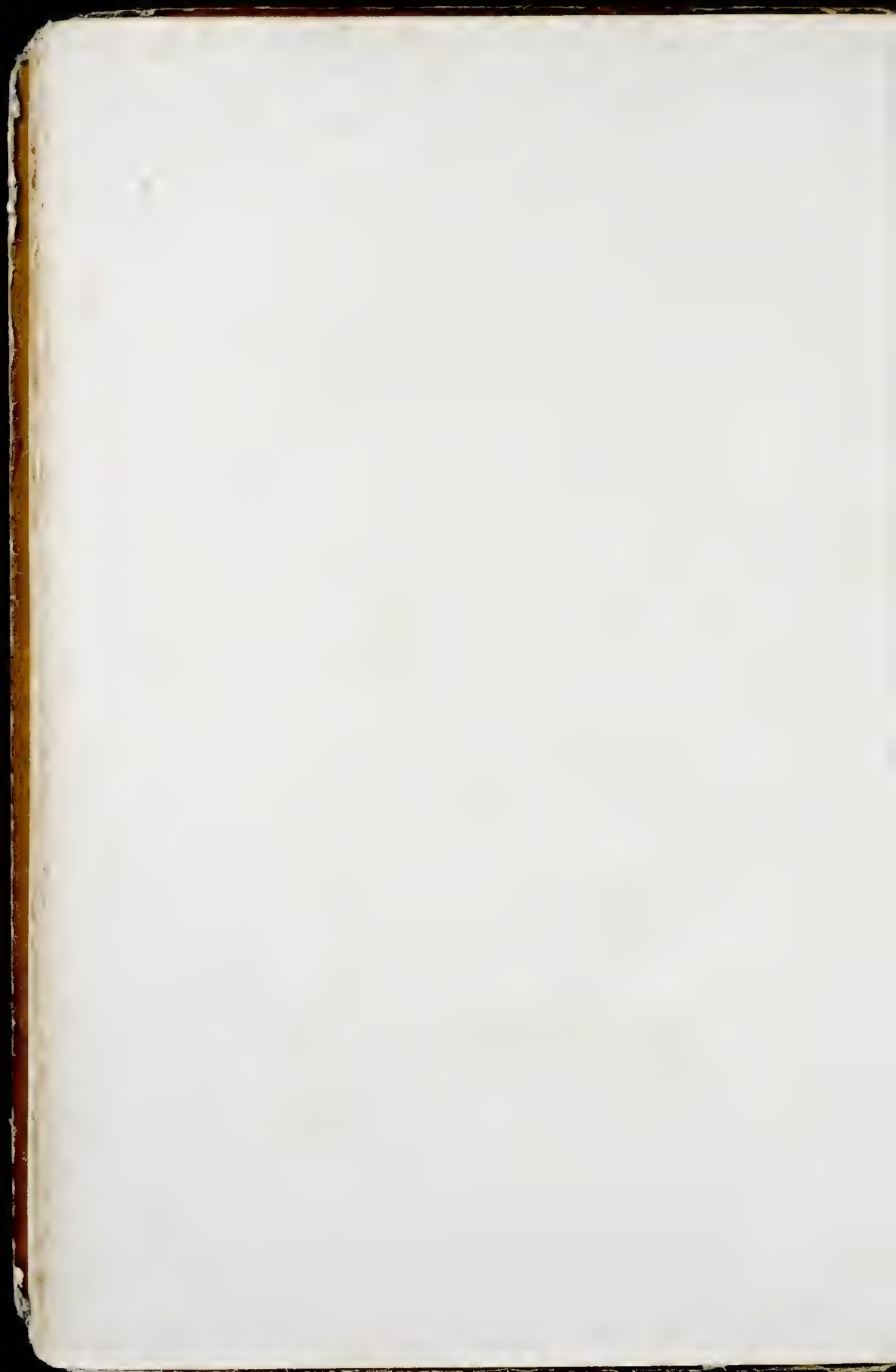


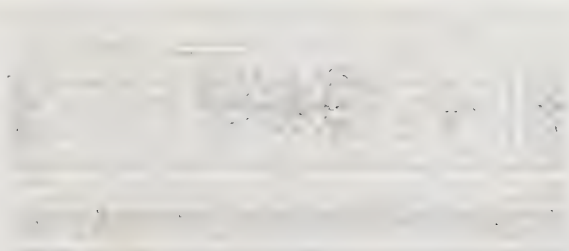
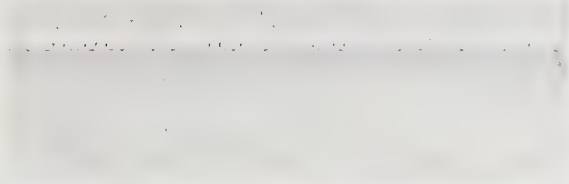
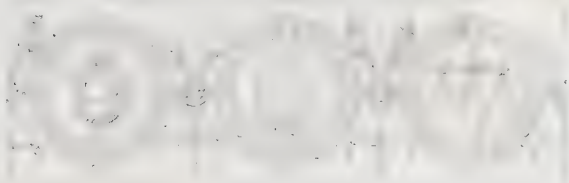
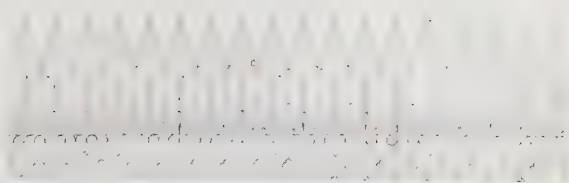
*Journal des Économistes*

*Quercus eminea*, Pursh. - "Oak de la Cornue"







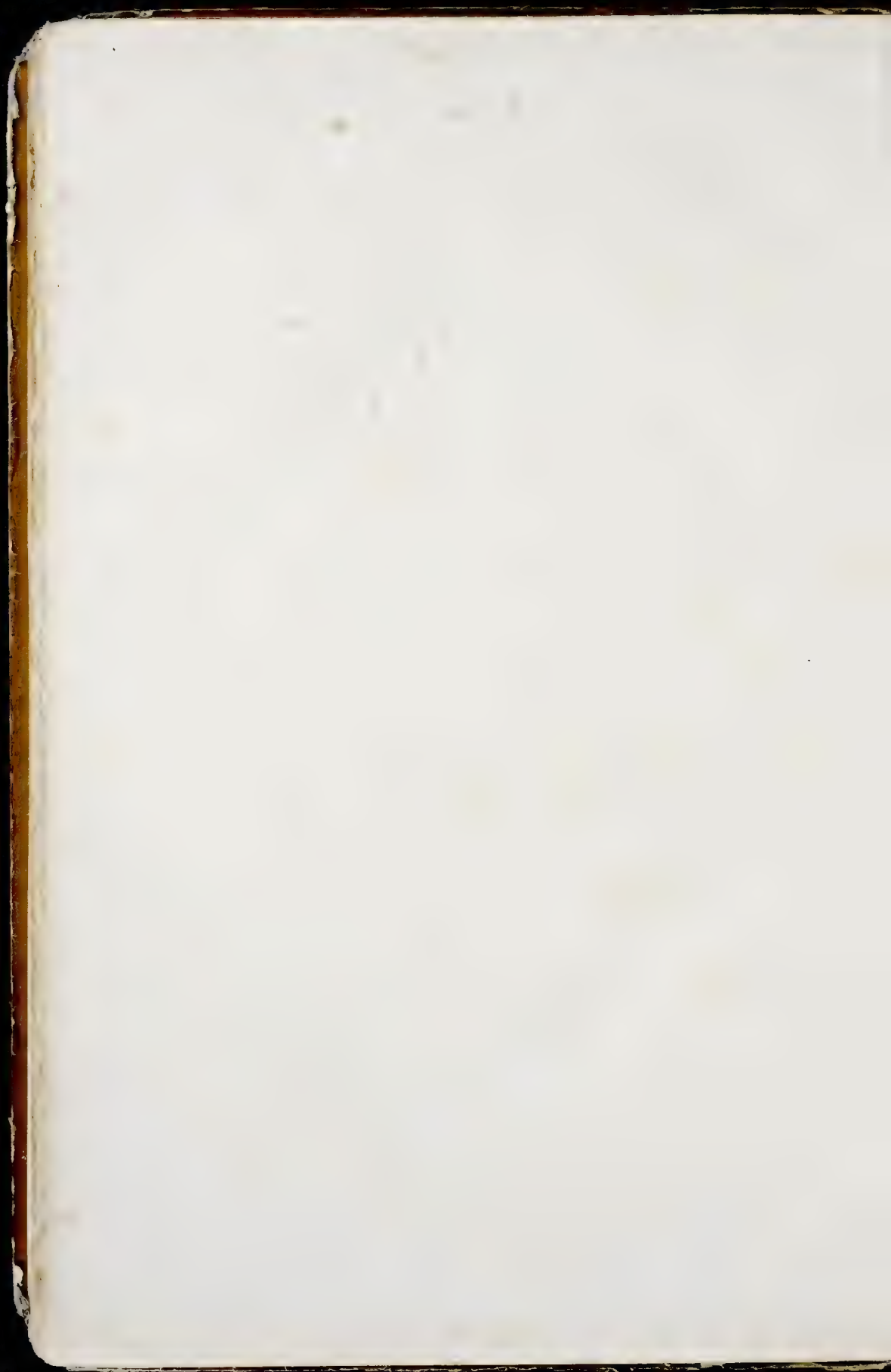


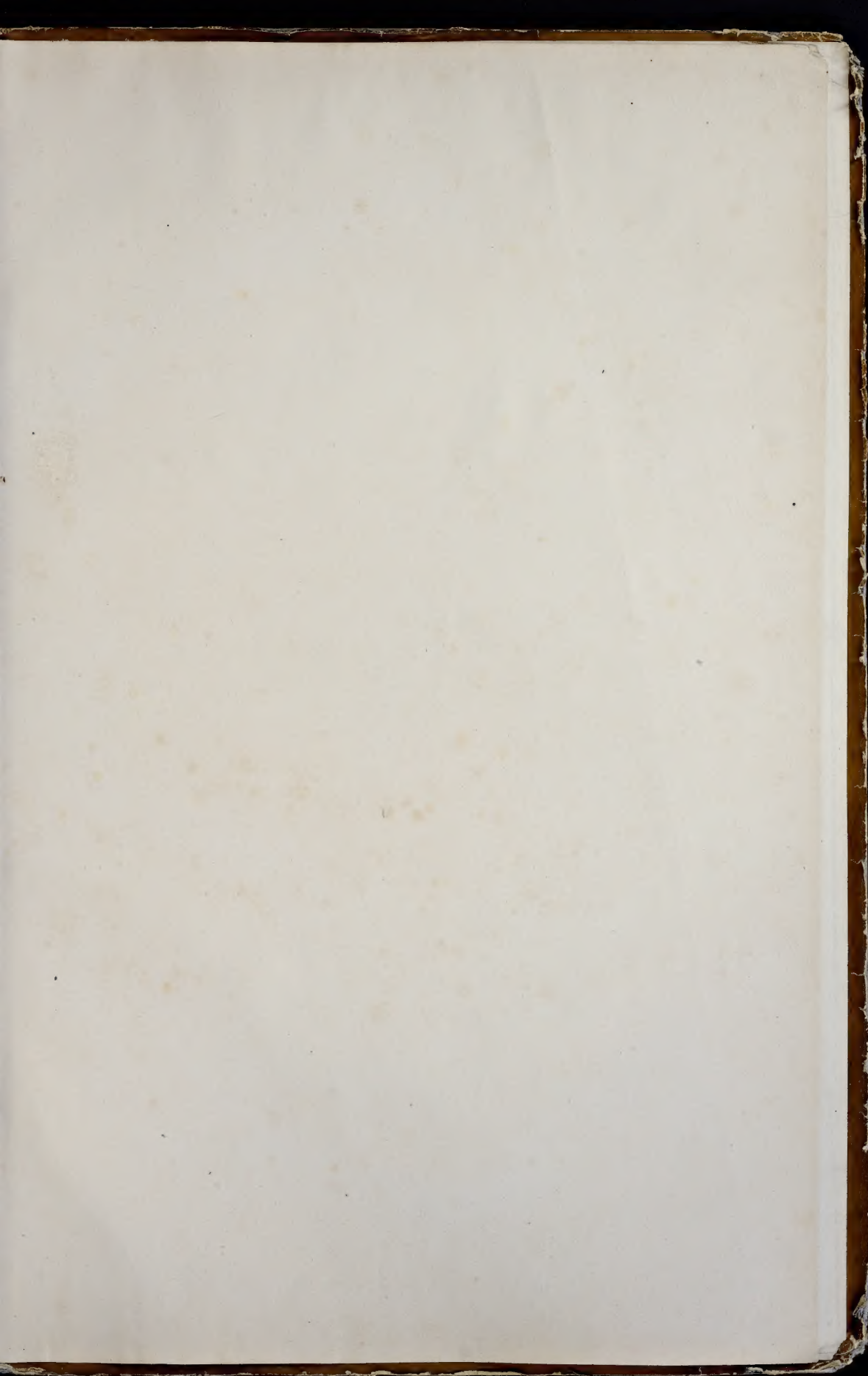
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*Barbora*







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